Looking Out For Angels



拍数: 96 墙数: 2 级数: Intermediate waltz

编舞者: Niels Poulsen (DK) - November 2017

音乐: One More Try - George Michael: (iTunes)



Intro: Start after 3 counts, app. 24 secs. into track. Start with weight on R foot, FACING 1:30 **2 Restarts: (1) On wall 3, after 12 counts, facing 12:00.(2) On wall 6, after 12 counts, facing 12:00. Note: To Restart facing 12:00 you change counts 10-12 to a step slide to R side/weight R

Г	1 _ 121	l twinkle	weave	Listen	slide	R twinkle	with 1/4 R
	1 – 121		. wcavc.	LSにひい	Silue.	I / CAAII IVIC	WILL /4 IX

1 – 3	Step L into R diagonal (1), step R into R diagonal (2), turn to L diagonal stepping L fwd (3)
	10:30

4 – 6	Cross R over L (4),	saliare lin to	12:00 stenning L t	o L side (5) (cross R hehind I (6	31 12:00
T U	$C_1 C_2 C_3 C_4 C_4 C_5 C_5 C_6 C_7$	square up to	12.00 Stopping L t	C L Side (O),) IZ.UU

7 – 9 Step L a big step to L side (7), drag R towards L (8), touch R next to L (9) 12:00

10 – 12 Step R into R diagonal (10), step L fwd (11), turn to R diagonal stepping R fwd (12) 4:30

[13 - 24] L twinkle, weave, L step slide, R twinkle with 1/4 R

1 – 3	Step L into R diagonal (1), step R into R diagonal (2), turn to L diagonal stepping L fwd (3)
	1:30

4 – 6 Cross R over L (4), square up to 3:00 stepping L to L side (5), cross R behind L (6) 3:00

7 – 9 Step L a big step to L side (7), drag R towards L (8), touch R next to L (9) 3:00

10 – 12 Step R into R diagonal (10), step L fwd (11), turn to R diagonal stepping R fwd (12) 7:30

[25 - 36] Full turn diamond L

1 – 3	Step L fwd (1), step R fwd (2), turn ¼ L stepping back on L (3) 4:30
4 – 6	Step back on R (4), step back on L (5), turn ¼ L stepping R fwd (6) 1:30
7 – 9	Step L fwd (7), step R fwd (8), turn ¼ L stepping back on L (9) 10:30
10 – 12	Step back on R (10), step back on L (11), turn ¼ L stepping R fwd (12) 7:30

[37 - 48] L basic fwd, R basic back, L basic ½ L, R basic back

1 – 3	Step L fwd (1), step R next to L (2), change weight to L foot (3) 7:30
4 – 6	Step back on R (4), step L next to R (5), change weight to R foot (6) 7:30
7 – 9	Step L fwd (7), step R fwd turning ½ L on R (8), step back on L (9) 1:30
10 – 12	Step back on R (10), step L next to R (11), change weight to R (12) 1:30

[49 - 60] L&R twinkle fwd, fwd L with R sweep, R jazz box travelling backwards

1 – 3	Step L into R diagonal (1), step R into R diagonal (2), turn to L diagonal stepping L fwd (3)
	12:00

4 – 6	Step R into L diagonal (4), step L into L diagonal (5), turn to R diagonal stepping R fwd (6)
	3:00

7 – 9	Step L fwd towards 1:30 sweeping R fwd (7), continue sweeping R (8), sweep R over L (9)
	1:30

10 – 12 Cross R over L (10), step back on L (11), step back on R (12) 1:30

[61 – 72] Fwd L with R sweep, R jazz box with 1/8 side R, L & R cross rock side

	1'
1 – 3	Step L fwd starting to sweep R fwd (1), continue sweeping R (2), sweep R over L (2) 1:30
4 – 6	Cross R over L (4), step back on L (5), turn 1/8 R stepping R to R side (6) 3:00
7 – 9	Cross rock L over R (7), recover back on R (8), step L to L side (9) 3:00
10 – 12	Cross rock R over L (10), recover back on L (11), step R to R side (12) 3:00

[73 – 84] Weave, R step slide, L rolling vine, cross rock ¼ R

1 – 3	Cross L over R (1)	, step R to R side (2)), cross L behind R (3	3) 3:00

4 – 6 Step R a big step to R side (4), drag L towards R (5), touch L next to R (6) 3:00

7 – 9	Turn ¼ L stepping L fwd (7), turn ½ L stepping R back (8), turn ¼ L stepping L to L side (9) 3:00		
10 – 12	Cross rock R over L (10), recover on L (11), turn ¼ R stepping R towards R diagonal (12) 6:00		
[85 – 96] Cross	s point Hold, R twinkle back, L twinkle back, behind back rock		
1 – 3	Cross L over R (1), point R to R side (2), Hold (3) 6:00		
4 – 6	Cross R behind L (4), step L to L side (5), step R slightly backwards and to the R side (6) 6:00		
7 – 9	Cross L behind R (7), step R to R side (8), step L slightly backwards and to the L side (9) 6:00		
10 – 12	Turn 1/8 R crossing R behind L (10), rock back on L (11), recover fwd onto R (12) 7:30		
Ending: Wall 9 is your last wall. Do the first 30 counts and cross R over L to end facing 12:00 ☐ 12:00			
Begin again			

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