Tightrope



拍数: 96 墙数: 2 级数: Intermediate

编舞者: Maggie Gallagher (UK) - January 2018

音乐: Tightrope - Michelle Williams: (from The Greatest Showman - amazon)



Intro: 24 counts

C1. I	TWINKLE.		SIDE	BEHIND
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1-3 Cross left over right, Step right to right side, Step left to left side 4-6 Cross right over left, Step left to left side, Cross right behind left

S2: SIDE, POINT, HOLD, 1/4, 1/2, 1/2

1-3 Step left to left side, Point right foot to right, Hold

4-6 ¼ right stepping forward on right, ½ right stepping back on left, ½ right stepping forward on

right [3:00]

S3: STEP, ½ PIVOT, WALK, DRAG

1-3 Step on left (1), Slowly pivot ½ right (2-3) (weight back on left) [9:00]

4-6 Walk forward on right (4), Slowly drag left to meet right (5-6)

S4: FORWARD, ½, TOGETHER, BACK, ½, TOGETHER

1-3 Step forward left, ½ left stepping back on right, Close left next to right [3:00] 4-6 Step back on right, ½ left stepping forward on left, Close right next to left [9:00]

S5: FORWARD COASTER, BACK, SWEEP

Step forward on left, Step right next to left, Step slightly back on left 1-3 4-6 Step back on right (4), Slowly sweep left from front to back (5-6)

S6: BACK, SWEEP, BEHIND, SIDE, CROSS

1-3 Step back on left (1), Slowly sweep right from front to back (2-3) 4-6 Cross right behind left, Step left to left side. Cross right over left

S7: STEP, RISE, POINT, BACK, BEHIND, 1/4

Step left to left diagonal, Raise right knee up, Straighten right leg pointing right toe [7:30] 1-3 Step back on right, ½ right stepping left behind right, ¼ right stepping forward on right [12:00] 4-6

S8: WALK L, WALK R

1-3 Walk on left in front of right (1), Bend right knee (2), Straighten right leg pointing right toe

forward (3)

4-6 Walk on right in front of left (4) Bend left knee (5), Straighten left leg pointing left toe forward

(Choreographer note: imagine walking on a tightrope for counts 1-6)

S9: STEP, TOUCH, HOLD, BACK, TOUCH, HOLD

1-3 Step forward on left, Touch right toe behind left, HOLD 4-6 Step back on right, Touch left toe in front of right, HOLD

*Restart: Wall 3

S10: STEP, 1/2, TOGETHER, WALK, DRAG

1-3 Step forward on left, ½ left stepping back on right, Step left next to right [6:00]

4-6 Walk forward on right (4), Slowly drag left to meet right (5-6)

S11: WALK, DRAG, STEP, ½, ½

1-3 Walk forward on left (1), Slowly drag right to meet left (2-3)

S12: SIDE, DRAG, SIDE, DRAG

Long step left to left side (1), Drag right to meet left (2-3)
 Long step right to right side (4), Drag left to meet right (5-6)

S13: BEHIND, SIDE ROCK, BEHIND, SIDE ROCK

1-3 Cross left behind right stepping slightly back, Rock right to right side, Rock left to left side
4-6 Cross right behind left stepping slightly back, Rock left to left side, Rock right to right side

S14: BACK, HITCH 1/4, BEHIND, SIDE, CROSS

- 1-3 Step back on left (1), Ronde hitch right knee making ¼ turn right (2-3) [9:00]
- 4-6 Step right behind left, Step left to left side, Cross right over left

S15: SIDE, RISE, POINT, SIDE, CROSS, SIDE

- 1-3 Step left to left side, Raise right knee to right diagonal, Straighten right leg pointing right toe [10:30]
- 4-6 Step right to right side, Cross left over right, Step right to right side [9:00]

S16: CROSS, UNWIND 34, WALK, DRAG

- 1-3 Cross left over right (1), Unwind slow ³/₄ right (2-3) (keeping weight back on left) [6:00]
- 4-6 Walk forward on right (4), Slowly drag left to meet right (5-6)

TAG: At the end of Wall 1

1-3 Sway hips left4-6 Sway hips right

*RESTART: Wall 3 after 54 counts

Choreographer's note: This track will fade in and out during walls 5 & 6, but just dance through and it will come back to rhythm

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