

# Fake I.D.

**COPPER** KNOB  
STEPSHEETS

拍数: 48      墙数: 4      级数: Phrased Intermediate  
编舞者: Jamal Sims (USA) & Dondraico Johnson (USA) - January 2018  
音乐: Fake ID (feat. Gretchen Wilson) - Big & Rich



Transcribed by Mylene Reyes, Judi Grater, Gina Cariveau & Jim Murray

As taught by Jamal Simms per his video

#16 count intro - sequence AAB tag AB AAB tag AB+ tag AAAA

**TAG: 4 counts of music - all tags turn ½ turn to the left**

1&2&3&4& - R,L,R,L,R,L,R,L (weight on L) (Sty: Bend at waist & lead with backside)

**B+**

Do all of B and repeat counts 9-16.

(Sty: )

These are all optional moves as done in the movie and by the choreographer. They are all noted in italics & preceded with sty:

## **PART A - 32 counts**

**A1: Wizard step, Heel & Heel, Side Behind/Hitch & Cross, Kick & Hitch 1/4 turn L**

1-2&      Step fwd on R, lock L behind R, step R fwd  
3&4      L heel fwd, step L next to R, R heel fwd  
5-6      Step R to R side, hop onto L hitching R at same time (Sty: Slap right thigh w/right hand)  
&7&8      step R to R, cross L in front of R, kick R to R side & hitch R making 1/4 left

**A2: 1/4 L, Side Behind & Cross, 1/4 turn Step R, 1/4 turn step L**

1-2& 1      1/4 turn L, step R to R side, L behind R, R to R side  
3-4      Cross L in front of R, 1/4 turn R stepping R, 1/4 R stepping L  
5-7      Stomp R 3 times (pretend holding & strumming a guitar with hands)  
8      Jump into 1/4 turn R

**A3: Toes out in out, Jump 3 times making ½ turn, Hop toe ½ turn hitch, hop toe ½ turn hitch**

1&2      Toes out, toes together, toes out (Sty: Thumbs tucked into pockets or belt)  
3&4      Jump 3 times with feet together making ½ turn L (weight on R)  
5&6      Hop on L, Right toe touch back, pivot on L ½ turn R hitching right leg up  
7&8      Hop on R, Left toe touch back, pivot on R ½ turn L hitching left leg up

**A4: Step ½ Turn, Shuffle Forward, Step 1/4 turn, Step 1/4 turn**

1-2      Step fwd on L, ½ turn R (weight on R)  
3&4      Step L forward, R next to L, L forward  
5-6      Step R Forward pivoting on R into 1/4 turn L, step L (Sty: Bend at waist & roll hips as  
7-8      Step R Forward pivoting on R into 1/4 turn L, step L slap hip/side with right hand)

## **PART B - 16 counts**

**B1: Back, Step in place 3 times, Back w/Knee pop, Step, 1/4 step, claps**

1      Step R back  
2&3      Step in place L, R, L  
4      Step back R at same time as doing L knee pop fwd (left heel up, toe touching floor)  
5-6      Step fwd L, Sweep R into 1/4 turn pointing toe (weight on left) - Hips now facing new wall, shoulders facing old (kind of twisted)  
7&8&      Clap hands 4 times in air over right shoulder (weight on L)

**B2: Step R swinging hips, Step L swinging hips, 2 Heel Jacks**

- 1-2                Step R to R side dipping down & swing hips right, as come up keep weight on R \*\*  
3-4                Step L to L side dipping down & swing hips left, as come up keep weight on L \*\*  
&5&6              Step R back, cross L over R, step R to R side, touch L heel fwd at an angle  
&7&8              Step L back, cross R over L, step L to L side, touch R heel fwd at an angle

**\*\* (Sty: swing of hips is like going out & around a pole; as you step right, bring the right arm up as if to show of your biceps, as you step to the left, bring the left arm up**

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