

Baby, Just Let It Be

COPPER KNOB
STEPPERS

拍数: 32 墙数: 4 级数: Easy Intermediate
编舞者: Adrian Lefebour (AUS) - January 2018
音乐: Meant to Be (feat. Florida Georgia Line) - Bebe Rexha



Notes: 8 count intro from the start of the song, start on the strong beat

[1-8] Cross, Side, Point/Touch (Click Fingers), Together, Cross, Side, Point/Touch (Click Fingers), Together, Step Across, Kick Fwd (Click Fingers), Behind, 1/4 Turn, Step Fwd, Hitch

1&2 Cross Step R over L, Step L to L side, Point/Touch R toe to R 45 (click both hands beside body)
&3&4 Step R next to L, Cross Step L over R, Step R to R side, Point/Touch L toe to L 45 (Click both hands beside body)
&5,6 Step L next to R, Step R fwd on L 45, Kick L fwd
7&8& Step L back, 1/4 Turn R step R fwd, Step L fwd, Hitch R foot behind L knee (3.00)

[9-16] Step Back, Step Across, Step Back, Repeat, 1/4 Turn, Replace, Sailor Fwd

1,2& Step R back whilst dragging L towards R, Step L across R, Step R slightly back
3,4& Step L back whilst dragging R towards L, Step R across L, Step L slightly back
5,6 1/4 Turn R step R to R side, Replace weight on L (6.00)
7&8 Step R behind L, Step L slightly to L, Step R fwd

[17-25] Slow Dorothy, 1/4 Slow Dorothy, Step Fwd, Replace, 1/2 Turn, 1/4 Turn Drag, Behind, Side, Fwd

1,2& Step L fwd, Step R behind L, Step L slightly fwd
3,4& 1/4 Turn R step R fwd, Step L behind R, Step R slightly fwd (9.00)
5,6& Step L fwd, Replace weight back on R, 1/2 Turn L step L fwd (3.00)
7,8&1 1/4 Turn L step R to R side whilst drag L towards R, Step L behind R, Step R to R side, Step L fwd (12.00)

[26-32] 1/4 Paddle Turn, Step Across, 1/2 Turn, Step Across, Replace, 1/4 Turn, 1/4 Paddle Turn

2&3 Step R fwd, 1/4 Paddle turn L, Step R across L (9.00)
4& 1/4 Turn R step L back, 1/4 Turn R step R to R side (3.00)
5,6& Step L across R, Replace weight back on R, 1/4 Turn L step L fwd (12.00)
7,8 Step R fwd, 1/4 Paddle Turn L (weight on L) (9.00)

FINISH – Wall 7 (Back Wall)

Dance to count 7&, then do 1/4 Turn by stepping L to L side to finish at the front wall.

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