拍数： 32
境数： 2
级数：Improver
编舞者：Angéline Fourmage（FR）－February 2018
音乐：Can＇t Go to Hell－Sin Shake Sin

Start ： 16 counts－ 2 Tags－ 1 Bridge
［1－8］Heelx2，Chasse Right，Heelx2，Chasse Left
1\＆2\＆Touch $R$ heel forward，RF next to LF，Touch $L$ heel forward，LF next to RF
3\＆4 $R F$ to the $R$ side，LF next to RF，RF to the $R$ side
5\＆6\＆Touch L heel forward，LF next to RF，Touch R heel forward，RF next to LF
7\＆8 LF to the $L$ side，RF next to $L F, L F$ to the $L$ side
［9－16］Vaudeville，Sailor Step 1／4 L，Triple step R
1\＆2\＆Cross RF over LF，LF to the $L$ side，Touch $R$ heel to the $R$ diagonal，$R F$ to the $R$ side
Cross LF over RF，RF to the $R$ side，Touch $L$ heel to the $L$ diagonal，$L F$ to the $L$ side
5\＆6 Sailor Step with $1 / 4 \mathrm{~L}$（Cross LF behind RF，RF to the $R$ side with $1 / 4 \mathrm{~L}, \mathrm{LF}$ to the $L$ side）

## Tag＋Restart＊Walls： $\mathbf{4}^{*}$ and 8

Bridge Wall： 8 After the Tag
7\＆8 RF forward，LF next to RF，LF forward

## ［17－24］Stomp Bounce L，Stomp Bounce R

1\＆2\＆Stomp $L$ forward，raise $L$ heel up，drop $L$ heel to the ground，raise $L$ heel up
3\＆4\＆Drop $L$ heel to the ground，raise $L$ heel up，drop $L$ heel to the ground，next to RF
5\＆6\＆Stomp $R$ forward，raise $R$ heel up，drop $R$ heel to the ground，raise $R$ heel up
$7 \& 8 \quad$ Drop $R$ heel to the ground，raise $R$ heel up，drop $R$ heel to the ground
［25－32］Walk Backx2，Coaster Step，Triple Step，Point $1 / 4$ Left，Point
1－2 RF back，LF back
3\＆4 RF back，LF next to RF，RF forward
5\＆6 LF forward，RF next to LF，LF forward
7\＆8\＆Point $R F$ to the $R$ side with $1 / 4 L, R F$ next to $L F$ ，Point $L F$ to the $L$ side，$L F$ next to $R F$
Bridge： 52 counts（12：00）
B［1－8］V Step With $1 / 4$ R X2
1－2 RF out to the R Diagonal，LF out to the L Diagonal
3－4 RF Back with 1／4 Right，LF next to RF
5－6 $\quad$ RF out to the $R$ Diagonal，LF out to the $L$ Diagonal
7－8 RF Back with 1／4 Right，LF next to RF
B［9－16］Walk X3，Touch，Walk Back X3，Touch
1－2 Walk RF forward，LF Forward
3－4 Walk RF Forward，Touch LF next to RF
5－6 Walk LF Back，RF Back
7－8 Walk LF Back，Touch RF next to LF
B［17－24］V Step With 1／4 R X2
1－2 $\quad R F$ out to the $R$ Diagonal，LF out to the L Diagonal
3－4 RF Back with 1／4 Right，LF next to RF
5－6 RF out to the R Diagonal，LF out to the L Diagonal
7－8 RF Back with 1／4 Right，LF next to RF
B［25－32］Walk X3，Touch，Walk Back X3，Touch

1-2 Walk RF forward, LF Forward
3-4 Walk RF Forward, Touch LF next to RF
5-6 Walk LF Back, RF Back
7-8 Walk LF Back, Touch RF next to LF
B[33-40] Pivot 1/4 L, Stomp X2, Heel X2
1-2 RF Forward, Make 1/4 L
3-4 RF Stomp, LF Stomp
5-6 Touch R Heel forward, RF next to LF
7-8 Touch L Heel forward, LF next to RF
B[41-48] Pivot $1 / 4$ L, Stomp X2, Heel X2
1-2 RF Forward, Make 1/4 L
3-4 RF Stomp, LF Stomp
5-6 Touch R Heel forward, RF next to LF
7-8 Touch L Heel forward, LF next to RF
B[49-52] Step turn 1/2, Full Turn Left
1-2 RF Forward, Make 1/2 L
3-4 $1 / 2$ turn L RF back, $1 / 2$ turn L LF Forward *
\# Option : Walk, Walk
Tag: 2 counts : Make stomp RF with 1/4, Stomp LF
Smile and enjoy the dance
Contact : maellynedance@gmail.com

