# **Not Paradise**



拍数: 32 墙数: 2 级数: Improver

编舞者: Angéline Fourmage (FR) - February 2018

音乐: Can't Go to Hell - Sin Shake Sin



# Start: 16 counts - 2 Tags - 1 Bridge

# [1-8] Heelx2, Chasse Right, Heelx2, Chasse Left

Touch R heel forward, RF next to LF, Touch L heel forward, LF next to RF 1&2&

3&4 RF to the R side, LF next to RF, RF to the R side

5&6& Touch L heel forward, LF next to RF, Touch R heel forward, RF next to LF

7&8 LF to the L side, RF next to LF, LF to the L side

# [9-16] Vaudeville, Sailor Step 1/4 L, Triple step R

Cross RF over LF, LF to the L side, Touch R heel to the R diagonal, RF to the R side 1&2& 3&4 Cross LF over RF, RF to the R side, Touch L heel to the L diagonal, LF to the L side 5&6 Sailor Step with 1/4 L (Cross LF behind RF, RF to the R side with 1/4 L, LF to the L side)

Tag+Restart\* Walls: 4\* and 8 Bridge Wall: 8 After the Tag

7&8 RF forward, LF next to RF, LF forward

# [17-24] Stomp Bounce L, Stomp Bounce R

1&2& Stomp L forward, raise L heel up, drop L heel to the ground, raise L heel up 3&4& Drop L heel to the ground, raise L heel up, drop L heel to the ground, next to RF 5&6& Stomp R forward, raise R heel up, drop R heel to the ground, raise R heel up 7&8

Drop R heel to the ground, raise R heel up, drop R heel to the ground

#### [25-32] Walk Backx2, Coaster Step, Triple Step, Point 1/4 Left, Point

RF back, LF back 1-2

3&4 RF back, LF next to RF, RF forward 5&6 LF forward, RF next to LF, LF forward

Point RF to the R side with 1/4 L, RF next to LF, Point LF to the L side, LF next to RF 7&8&

# Bridge: 52 counts (12:00) B[1-8] V Step With 1/4 R X2

1-2 RF out to the R Diagonal, LF out to the L Diagonal

3-4 RF Back with 1/4 Right, LF next to RF

5-6 RF out to the R Diagonal, LF out to the L Diagonal

7-8 RF Back with 1/4 Right, LF next to RF

### B[9-16] Walk X3, Touch, Walk Back X3, Touch

Walk RF forward, LF Forward

3-4 Walk RF Forward. Touch LF next to RF

5-6 Walk LF Back, RF Back

7-8 Walk LF Back, Touch RF next to LF

#### B[17-24] V Step With 1/4 R X2

RF out to the R Diagonal, LF out to the L Diagonal 1-2

3-4 RF Back with 1/4 Right, LF next to RF

5-6 RF out to the R Diagonal, LF out to the L Diagonal

7-8 RF Back with 1/4 Right, LF next to RF

#### B[25-32] Walk X3, Touch, Walk Back X3, Touch

3-4	Walk RF Forward, Touch LF next to RF
5-6	Walk LF Back, RF Back
7-8	Walk LF Back, Touch RF next to LF
B[33-40] Pivot 1/4 L, Stomp X2, Heel X2	
1-2	RF Forward, Make 1/4 L
3-4	RF Stomp, LF Stomp
5-6	Touch R Heel forward, RF next to LF
7-8	Touch L Heel forward, LF next to RF
B[41-48] Pivot 1/4 L, Stomp X2, Heel X2	
1-2	RF Forward, Make 1/4 L
3-4	RF Stomp, LF Stomp
5-6	Touch R Heel forward, RF next to LF
7-8	Touch L Heel forward, LF next to RF
B[49-52] Step turn 1/2, Full Turn Left	
1-2	RF Forward, Make 1/2 L
3-4	1/2 turn L RF back, 1/2 turn L LF Forward *
# Option : Walk, Walk	

Walk RF forward, LF Forward

Tag: 2 counts: Make stomp RF with 1/4, Stomp LF

Smile and enjoy the dance

1-2

Contact: maellynedance@gmail.com