

# Rumour

**COPPER** KNOB  
STEPPERS

拍数: 32      墙数: 2      级数: Intermediate  
编舞者: Tim Gauci (AUS) - January 2018  
音乐: Rumor - Lee Brice : (Album: iTunes single)



**Begin dance 16 beats in from the strong beat, on the lyrics**

**[1-8] BACK/SWEEP, BEHIND, SIDE, CROSS, SIDE, ROCK, CROSS, SIDE, ROCK, BEHIND, SIDE, ROCK, ¼, FWD**

12&3&4&      (1) Step L back sweeping R from front to back, (2) step R behind L, (&) step L to L, (3) cross R over L, (&) step L to L, (4) rock weight onto R, (&) cross L over R 12.00

56&7&8&      (5) Step R to R, (6) rock weight onto L, (&) step R behind L, (7) step L to L, (&) rock weight onto R, (8) step L behind R, (&) making ¼ turn R step R fwd 3.00

**[9-16] STEP/HITCH ¼, FWD, TOG, FWD, BACK, ½, ½/SWEEP, BACK/SWEEP, BEHIND, SIDE, CROSS, SIDE**

12&34&      (1) Step L fwd hitching R knee making ¼ turn L, (2) step R fwd, (&) step L tog, (3) step R fwd, (4) rock weight back onto L, (&) making ½ turn R step R fwd 6.00

567&8&      (5) making ½ turn R step L back sweeping R from front to back, (6) step R back sweeping L from front to back, (7) step L behind R, (&) step R to R, (8) step L over R, (&) step R to R 12.00

**[17-24] CROSS, ROCK, TOG, CROSS, ¼, ½, ¼/Drag, TOG, CROSS, SIDE/DRAG, TOG, CROSS**

12&34&      (1) Step L over R, (2) rock weight back onto L, (&) step L tog, (3) cross R over L, (4) making ¼ turn R step L back, (&) making ½ turn R step R fwd 9.00

56&78&      (5) making ¼ turn R step L to L (dragging R towards L), (6) step R tog, (&) cross L over R, (7) step R to R (dragging L towards R), (8) step L tog, (&) cross R over L 12.00

**[25-32] ¼, ¼, POINT, ¼, ½, ¼, CROSS, SIDE, ROCK, TOG, FWD, PIVOT ½ (ADDITIONAL ½ TURN R TO COMMENCE DANCE)**

1&23&4&      (1) Making ¼ turn R step L back, (&) making ¼ turn R step R to R, (2) point L toe to L side, (3) making ¼ turn L step L fwd, (&) making ½ turn L step R back, (4) making ¼ turn L step L to L, (&) step R across L 6.00

56&78&      (5) Step L to L, (6) rock weight onto R, (&) step L tog, (7) step R fwd, (8) step L fwd, (&) pivot ½ R, make another ½ turn R stepping L back (which is the first step of the dance) 6.00

**[32] Beats - Repeat dance in new direction**

**Enjoy !**

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