

# Hurt Somebody

**COPPER** KNOB  
STEPPERS

拍数: 32      墙数: 4      级数: Improver  
编舞者: Ryan King (UK) - March 2018  
音乐: Hurt Somebody - Noah Kahan & Julia Michaels



**TAGS:** 2 easy Tags end of walls 1 and 4.

**Intro:** 33 seconds, does have quite a long intro, so do feel free to go peg out some washing, make a cuppa and watch seasons 1 – 7 of Game of Thrones.

Just as a note, there's not much of a beat for the first wall, but it kicks in on wall 2.

## **R Rock Recover 1/4 Cross & Heel & Cross Side Behind Side Cross**

- 1 2            Rock forward R, recover back onto L.
- &3 &4        Step 1/4 R, step L over R, step R to R side, put L heel to L diagonal. (3 o'clock)
- & 5 6        Step onto L, cross R over L, step L to L side.
- 7 & 8        Step R behind L, step L to L side, step R over L.

## **L Rock Recover 1/4, L Shuffle, Full Turn Stepping R L, R Mambo Step Back**

- 1 2            Rock L to L side, recover making 1/4 R. (6 o'clock)
- 3 & 4        Step L forward, step R next to L, step L forward.
- 5 6            Make a full turn over L shoulder stepping R, L.
- 7 & 8        Rock forward on R, recover on L, step back R.

## **L Rock Back & R Rock Recover, Walk Back R L R Coaster Cross**

- 1 2            L rock back, recover onto R.
- & 3 4        Step L next to R, rock forward R, recover onto L.
- 5 6            Walk back R, L.
- 7 & 8        Step back R, step L next to R, cross R over L.

## **L Side Hold & L Side Rock Recover, Cross 1/4 R, L Coaster**

- 1 2            Step L to L side, hold.
- & 3 4        Step R next to L, rock L to L side, recover onto R.
- 5 6            Cross L over R, step back 1/4 R. (3 o'clock)
- 7 & 8        Step back L, step R next to L, step forward L.

**Tags at the end of wall 1 and 4, dance to the end then:**

## **R Rocking Chair, 2 x Pivot 1/2 Turns**

- 1 2            Rock forward R, recover onto L
- 3 4            Rock back R, recover onto L.
- 5 6            Step forward R, pivot 1/2 L.
- 7 8            Step forward R, pivot 1/2 L.

**Just another note:** This is nothing to do with the dance, just wonder if people would actually read it, and here you are, still reading. Why you still reading this? Go dance!