

# Most People

**COPPER KNOB**  
STEPPERS

拍数: 48      墙数: 1      级数: Improver  
编舞者: Gail Craddock (USA) - March 2018  
音乐: Most People Are Good - Luke Bryan



#16 count intro - Re-start after 40 counts of 2nd time through

## ROCK&CROSS, ROCK&CROSS, WEAWE TO RIGHT, ROCK&CROSS

1&2      R rock to side, recover weight on L, R cross over L  
3&4      L rock to side, recover weight on R, L cross over R  
5&6&      R step to side, Left step behind R, R step to side, L cross over R  
7&8      R rock to side, recover weight on L, R cross over L

## ROCK&CROSS, ROCK&CROSS, WEAWE TO THE LEFT, ROCK, STEP 1/4 TURN, STEP

1&2      L rock to side, recover weight on R, L cross over R  
3&4      R rock to side, recover weight on L, R cross over L  
5&6&      L step to side, R step behind L, L step to side, R cross over L  
7&8      L rock to side, turn ¼ to right and recover weight on R, L step next to R (3:00)

## FORWARD LOCKSTEP, SIDE TRIPLE, ROCK, STEP 1/4 TURN, STEP, FORWARD LOCKSTEP(\*)

1&2      R step forward, lock L behind R, R step forward  
3&4      L step to side, R step next to L, L step to the side  
5&6      R rock forward, turn ¼ to right and recover weight on L, R step to side (6:00)  
7&8      L step forward, lock R behind L, L step forward

## FORWARD LOCKSTEP, SIDE TRIPLE, ROCK, STEP 1/4 TURN, STEP, FORWARD LOCKSTEP(\*)

1&2      R step forward, lock L behind R, R step forward  
3&4      L step to side, R step next to L, L step to the side  
5&6      R rock forward, turn ¼ to right and recover weight on L, R step to side (9:00)  
7&8      L step forward, lock R behind L, L step forward

## ROCK & ROCK & RUN-RUN-RUN, ROCK & ROCK & 1/4 TURN, STEP, CROSS

1&2&      R rock forward, recover weight on L, R rock back, recover weight on L (right rocking chair)  
3&4      With weight on balls of feet, step R, L, R  
5&6&      L rock forward, recover weight on R, L rock back, recover weight on R (left rocking chair)  
7&8      L step forward and turn ¼ to right, R step to side, L cross over R (12:00)

Re-start is here second time through dance.

## SIDE, TOGETHER, FORWARD, SIDE, TOGETHER, BACK, BACK, TOUCH, BACK, TOUCH, FORWARD, TOUCH, FORWARD, TOUCH

1&2&      R step to side, L step next to R, R step forward, L touch toe next to R  
3&4&      L step to side, R step next to L, L step back, R touch toe next to L (rhumba box)  
5&6&      R step right diag. back, L touch toe next to R, L step left diag. back, R touch toe next to L (backward & reverse)  
7&8&      R step right diag. forward, L touch toe next to R, L step left diag. forward, R touch toe next to L (K-step!)

START OVER!!

(\*) Instead of locksteps, you can just do triple steps if you wish!

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