## We Could Call It Love（Fifty Shades）

拍数： 48
境数： 4
级数：Intermediate waltz
编舞者：Lavina Motamedi（CAN）－March 2018
音乐：Sacrifice（feat．Jessie Reyez）－Black Atlass ：（CD： 50 Shades Freed，OST）

Intro： 48 Counts．Begin the dance just before the lyrics，approx． 22 seconds into the track．
Weight on R．Dance starts with body facing the left corner at 10：30．
S1：Step L Fwd with Arabesque，Sway R．
123 Facing left corner，step fwd on $L$（count 1）．During counts 2－3，reach $R$ leg back behind you and lift R foot off the floor
（Easy option：execute the Arabesque by keeping the $R$ big toe on the floor）．$L$ arm reaches in front of you and R arm opens out to the side．（10：30）
456 During counts 4－6，lower $R$ toe and arms．Step $R$ to right side，squaring your body to face the front at 12：00 and swaying to the right．Arm option：once you lower arms，you can bring the $L$ hand to the $R$ shoulder and turn the head to the $R$ ．（12：00）

S2：Rolling Full Turn L，Cross Rock，Recover，Side．
$\begin{array}{ll}123 & \begin{array}{l}\text { Make } 1 / 4 \text { turn left stepping fow on L．Make } 1 / 2 \text { turn left stepping back on R．Make } 1 / 4 \text { turn left } \\ \text { stepping } L \text { to side．}\end{array} \\ 456 & \text { Rock } R \text { over the } L \text { ．Recover back on } L \text { ．Step } R \text { to } R \text { side }(12: 00)\end{array}$
S3：Unwind $3 / 4$ turn R with a Sweep，Behind，Side，Cross．
123 Cross L over R．Unwind $3 / 4$ turn right and sweep the $R$ from front to back（9：00）
456 Step $R$ behind $L$ ．Step $L$ to left side．Cross step $R$ over $L$ ．
S4：Step L Side，Drag， $1 / 4$ Turn R，Kick L Fwd．
123 Step $L$ to $L$ side．Drag $R$ towards L over 2 cts（keeping weight on L）
$456 \quad$ Make $1 / 4$ turn right stepping fwd on R．Kick $L$ fwd over 2 counts，keeping leg low（12：00）
S5：L Coaster Step，Step Fwd R，½ Turn R，Step Back R．
123 Step back on L．Step R beside L．Step fwd on L．
456 Step fwd onto R．Make $1 / 2$ turn right stepping back on L．Step back onto R．（6：00）
S6： $1 / 4$ Turn L，Drag， $1 / 4$ Turn R， $1 / 4$ Pencil Turn R．
123 Make $1 / 4$ turn left stepping side onto $L$ ．Drag $R$ towards $L$ over 2 cts（weight on L）．（3：00）
$456 \quad$ Make $1 / 4$ turn right stepping fwd onto R．Keeping weight on R，make $1 / 4$ turn right bringing $L$ next to R．Hold．（9：00）

S7： $1 / 4$ L Turning Twinkle，Cross Rock，Recover，Side．
123 Cross step L over R．Make a $1 / 4$ turn left stepping back on R．Step $L$ to left side．（6：00）
456 Rock R over L．Recover back on L．Step R to right side．

S8：Step，Point，Hold，R Twinkle．
123 Cross step L over R．Point R to right side．Hold．（6：00）
$456 \quad$ Cross $R$ over L．Step $L$ to left side．Step $R$ to right diagonal．Use this twinkle to turn your body to face corner at 7：30．You will be at corner of your new wall（dance rotates CCW）

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