Salsa Cuba (Imp)

级数: Improver

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音乐: Para Llenarme de Ti - Ramón

Se 18 3 58 78 Se 18 38 5-0 7-8 En Se 18 & 38 & 58 78 Se 18 38 58

Pa

- 18 ice.
- 38 ice.
- 58 ice.
- 7&8& Bump hips to the right. Touch left in place. Bump hips to the left. Touch right in place.

Part 2 Hip bump right.. Hip bump left.. Hip bump right. Hip bump left.

1-4 Bump hips right. Bump hips left. Bump hips right. Bump hips left.

Ending (During Wall 9 facing 6 o'clock)Repeat counts 5-8 of Section 2 to finish facing the front wall.

Intro: start on word 'jurando'

拍数: 32

ection 1:	Back. Heel. Back. Heel. Back. Heel. Back. Heel. Mambo Back. Mambo Forward.
&2&	Step back on R, touch L heel forward, Step back on L, touch R heel forward.
&4&	Step back on R, touch L heel forward, Step back on L, touch R heel forward.
&6	Rock back on right, rock forward onto left, step right beside left.
&8	Rock back on left, rock forward onto right, step left beside right.
ection 2:	Mambo right. Mambo left. Paddle ½ turn left.
&2	Rock to R on R, rock back onto L, step R beside L. (Look to the L)
&4	Rock to L on L, rock back onto R, step L beside R. (Look to the right)
-6	Step R forward, turn1/8 L on ball of L, Step R forward, turn1/8 L on ball of L.
-8	Step R forward, turn1/8 L on ball of L, Step R forward, turn1/8 L on ball of L.
nding her	e: During wall 9 (Facing 6 o'clock)
ection 3:	Chasse Right. Heel. Chasse left. Heel .Mambo x2. (turning ¼).
&2	Step right to right side. Close left beside right. Step right to right side.
ι	Touch left heel forward in the left diagonal.
&4	Step left to left side. Close right beside left. Step left to left side.
ι	Touch right heel forward in the right diagonal.
&6	Turn ¼ turn R rocking R to R, recover onto L. Turn ¼ L stepping R beside L.
&8	Turn ¼ left rocking L to L. Recover onto R. Turn ¼ R, stepping L beside R.
ection 4:	Back Mambo. Forward Mambo. Back Mambo. Forward Mambo. Heel.
&2	Rock back on right. Recover onto left. Step right beside left.
&4	Rock forward on left. Recover onto right. Step left beside right.
&6	Rock back on right. Recover onto left. Step right beside left.
&8 &	Rock back on right. Recover onto left. Step right beside left. Touch right heel forwar
ag: After	Wall 4 facing 12 O'clock (12 counts)
art 1 Hip	bump right. Touch. Hip bump left. Touch. Hip bump right. Touch. Hip bump left. Touch.
&2&	Bump hips to the right. Touch left in place. Bump hips to the left. Touch right in plac
&4&	Bump hips to the right. Touch left in place. Bump hips to the left. Touch right in plac
&6&	Bump hips to the right. Touch left in place. Bump hips to the left. Touch right in plac
&8&	Bump hips to the right. Touch left in place. Bump hips to the left. Touch right in plac





墙数:2