Thoroughly Modern Millie



编舞者: Karen Tripp (CAN) - April 2018

音乐: Thoroughly Modern Millie - The Eric Winstone Orchestra: (Album: Teach Me to

Dance)



(Music available from iTunes, amazon)

Wait 8 beats

S1 [1-8] 2 TOUCH CHARLESTONS

1-2 Swing R toe around to touch forward, swing R back around and step R next to L

3-4 Swing L around to touch back, swing L around and step L next to R

5-8 Repeat Steps 1-4 with same footwork

S2 [9-16] RUNNING FORWARD LOCKS, HEEL, BALL-CROSS, SIDE, 1/4 TURN SAILOR

1&2 Step forward R, lock L behind R, Step forward R

&3&4 Step forward L, lock R behind L, Step forward L, tap R heel diagonally forward

&5 Step R next to L, cross L over R

6 Step side on R

7&8 Turn ¼ left and swing L foot behind R, Step R slightly to side, Step L in place

S3 [17-24] R CROSS, L SIDE, R CROSSING SHUFFLE, TURN 1/4 RIGHT, BACK, L COASTER

1-2 Cross R over L, step L to side

3&4 Cross shuffle stepping R across, L to the side, R across

5-6 Turn ¼ right and step back on L, step back on R
7&8 Step back on L, step R next to L, step forward on L

S4 [25-32] WALK 2, STEP-TURN 1/2-STEP, CROSSING TOE STRUT, BACK TOE STRUT, BACK COASTER

1-2 Step forward R, step forward L

3&4 Step forward R, turn ½ left and step on L, step forward R

5&6& Cross left over and step on ball of L, drop L heel, step back slightly on R ball, drop R heel

7&8 Step back on L, step R next to left, step forward on L

Note: No Tags, No Restarts. Dance ends facing 12:00 after 32 counts.

Ending: End of 32 counts facing 12:00

Choreographer: Karen Tripp, Cranbrook, BC, Canada

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