# I Say, I Love You

**COPPER KNOB** 

**拍数:** 176

**墙数:** 1

级数: Phrased Intermediate (belly dance version)



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# Dance sequence: Intro, A, B Intro, Tag, A, B , Bridge 1, Bridge 2, B, intro (end)

### INTRO – 32 count (4 x 8):

i[1-8] Right Whisk, Left Whisk, Right Rolling Vine Touch		
1&2	Step RF to R side, Step LF slightly behind RF on ball, Recover RF	
3&4	Step LF to L side, Step RF slightly behind LF on ball, Recover LF	
5-6	1/4 turn R-step RF forward, 1/2 turn R-step LF back	
7&8	1/4 turn R-step RF to R side, Point LF to L side bumping hips up-down	

# i[9-16] Left Rolling Vine Touch, Rocking Chair with Shimmy

- 1-2 1/4 turn L-step LF forward, 1/2 turn L-step RF back
- 3&4 1/4 turn L-step LF to L side, Point RF to R side bumping hips up-down
- 5-8 (with shimmy) RF forward rock, LF recover, RF backward rock, LF recover

# i\*For intro at end, change rocking chair to:

5-8 Rf forward, pivot 1/2 L change weight to L, make another 1/2 turn L step R back, hold

# i - Repeat the above 16 steps

### Part A - 32 count (4 x 8):

#### A[1-8] Hip Bumps x3, Step Down & Sweep

&1&2
&3&4
&5&6
7-8
Touch R toe forward bumping hips up-down-up-down (raising RF slightly at last count)
Touch R toe forward bumping hips up-down-up-down (raising RF slightly at last count)
Touch R toe forward bumping hips up-down-up-down (raising RF slightly at last count)
Step RF diaganally to R (face diaganally L)(11:30), make a 1/8 turn R and Sweep touch LF to front (12:00) with weight on R

# A[9-16] Hip Bumps x3, Step Down & Sweep

- &1&2 Touch L toe forward bumping hips up-down-up-down (raising LF slightly at last count)
- &3&4 Touch L toe forward bumping hips up-down-up-down (raising LF slightly at last count)
- &5&6Touch L toe forward bumping hips up-down-up-down (raising LF slightly at last count)
- 7-8 Step LF diaganally to L (face diaganally R)(1:30) , make a 1/8 turn L and Sweep touch RF to front (12:00) with weight on L

# A[17-24] Hip Bumps x4

- 1-2 Point RF to R side bumping hips up-down, Step RF back
- 3-4 Point LF to L side bumping hips up-down, Step LF back
- 5-6 Point RF to R side bumping hips up-down, Step RF back
- 7-8 Point LF to L side bumping hips up-down, Step LF back

# A[25-32] Step-Point-Step, Cross Unwind, Hip Sways

- 1-2 Big step RF to R side, point LF to L side
- 3-4 Make <sup>1</sup>/<sub>4</sub> turn L step L down, Cross RF over L, Unwind <sup>3</sup>/<sub>4</sub> turn L change weight to R
- 5-6 Step L back and touch on R toe infront of L at the same time raising both hands up,
- 7-8 snaking R hand down

#### Part B - 32 count (4 x 8):

#### B[1-8] Cross, Step Side, Step Behind, Hip Bumps

1-2-3&4 Cross RF over LF, Step L to L side, Step RF behind L, Raising L hips bumping up-down

5-6-7&8 Cross LF over RF, Step R to R side, Step LF behind R, Raising R hips bumping up-down

## B[9-16] Step Forward, Pivot 1/2 Turn, Touch & Hip Sways R-L-R

- 1-2 Step RF down, Step LF forward
- 3-4 Pivot 1/2 turn, Step LF forward
- 5-8 Step RF together and sway hips R-L-R-L (or figure 8)

# B[17-24] Cross, Step Side, Step Behind, Hip Bumps

- 1-2-3&4 Cross RF over LF, Step L to L side, Step RF behind L, Raising L hips bumping up-down
- 5-6-7&8 Cross LF over RF, Step R to R side, Step LF behind R, Raising R hips bumping up-down

### B[25-32] Step Forward, Pivot 1/2 Turn, Touch & Hip Sways R-L-R

- 1-2 Step RF down, Step LF forward
- 3-4 Pivot 1/2 turn, Step LF forward
- 5-8 Step RF together and swaying hips R-L-R-L (or figure 8)

### TAG – 6 count:

### [1-6] Touch, Open Arms, Twist Shoulders R-L-R-L, Open Arms Up

- 1-2 Touch R forward, Open arms at shoulder level
- &3&4 Twist shoulder in R-L-R-L

### Bring both arms down, Open arms out & up above head (refer video demo)

BRIDGE 1 – 40 count (8 x 5): 5 counts for each section #Section 1		
1-3	(Both arms out at waist level) Touch R toes forward bumping hips up-down-up	
4-5	Step RF forward with shimmy , drag LF forward (with shimmy)	
#Section 2		
1-3	(Both arms out at waist level) Touch L toes forward bumping hips up-down-up	
4-5	Step LF forward with shimmy, drag LF behind with shimmy	
#Section 3		
1-3	Make a ½ turn R Both arms out at waist level Touch R toes forward bumping hips up-down-up	
4-5	Step RF forward with shimmy , drag LF forward (with shimmy)	
#Section 4		
1-3	(Both arms out at waist level) Touch L toes forward bumping hips up-down-up	
4-5	Step LF down with shimmy, Step RF forward with shimmy	
#Section 5 (please refer video demo for hand movement)		
1-3	Step RF to R side, bring R arm out to R side at shoulder level, Place L hand on R hand and raise both hands up	
4-5	Turn head back to R side, touch L hand to L side of head, Bring R hand down to R side to draw a circle up to touch R side of head and turn head to front	
#Section 6		
1-3	Step LF to L side, bring LR arm out to L side at shoulder level, Place R hand on L hand and raise both hands up	
4-5	Turn head back to L side, touch R hand to R side of head, Bring L hand down to L side to draw a circle up to touch L side of head and turn head to front	
#Section 7		
1-3	Touch RF forward and bring R arm out to R, bring L arm to L, Raise both hands up to above head	

4-5	Bring both arms down, Open arms out & up above head	
<b>#Section 8</b> 1-3 4-5	Make 1/2 turn L (12:00) weight on R, bring both arms down , Step LF back with R toes touch forward and open arms out & up above head HOLD	
BRIDGE 2 – 34 count (4 x 8 + 2): *Section 1		
1&2,3&4 5&6,7&8	(Both arms raise above head) Cha-cha R forward, Cha-cha L forward (Both arms raise above head) Cha-cha R forward, Cha-cha L forward	
*Section 2		
1&2	Cha-cha R backwards (L hand raised above head & R hand sweeping down from top of R side head to neck)	
3&4	Cha-cha L backwards (R hand raised above head & L hand sweeping down from top of L side head to neck)	
5&6	Cha-cha R backwards (L hand raised above head & R hand sweeping down from top of R side head to neck)	
7&8	Cha-cha L backwards (R hand raised above head & L hand sweeping down from top of L side head to neck)	
*Section 3		
1&2&3&4	step R to R, L together,step R to R, L together,step R to R, L together,Step R to R	
5&6&7&8	Step L to L, R together, Step L to L, R together, Step L to L, R together, Step L to L	
*Section 4		
1&2&3&4	step R to R, L together , step R to R, L together , step R to R, L together , Step R to R	
5-6-7-8	Step LF forward, Step RF forward, Pivot 1/2 turn L, make another $\frac{1}{2}$ turn L step R back	
[33-34] Step LF back, Touch R toes forward & pose "hoh"!!		
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