Not Your Toy



编舞者: Christina Yang (KOR) - April 2018 音乐: Toy - Netta: (Eurovision 2018)



Sequence: AA B A(16 counts) AAA B A(16 counts) A B AA Start the dance after 32 counts next to start the melody

(PART A) 32 counts

SECTION A1: 2 TIMES OF FORWARD WALKS, OUT, OUT, IN, IN, BACKWARD ROCK, RECOVER, KICK, SIDE. SIDE

1-2 RF forward, LF forward

3&4& RF outside to R, LF outside to L, RF backward, LF closed RF

5-6 RF backward rock, LF recover

7&8 RF forward kick, RF side to R, LF side to L (weight on LF)

SECTION A2: WEIGHT TRANSFER TO R/L, WEIGHT TRANSFER TO R/CENTER/R, BODY ROLL TO L SIDE, SLIGHTLY STEP, 3 TIMES OF SIDE STEPS

1-2 Weight transfer to R with pumping chest to R side, weight transfer to L with pumping chest to

L side

Weight transfer to R with pumping chest to R side, weight transfer to center, weight transfer

to R to pumping chest to R side

(Note: On the each beat, you should move your upper body to move the weight)

5-6& Weight transfer from RF to LF with body roll while dancing on count 5 and 6(you can used

shoulder lead), RF slightly step to L with ball

7&8 LF side, RF half closed LF with ball, LF side

SECTION A3: 1/4 TURN TO R DURING BODY ROLL TO R, SLIGHTLY STEP, 3 TIMES OF FORWARD STEPS, ROCKING CHAIR, FORWARD ROCK, 1/4 TURN TO L WITH RECOVER, SIDE

1-2& Weight transfer from LF to RF with body roll while turning 1/4 to R side, LF slightly step to

behind RF

3&4 RF forward, LF behind RF with ball, RF forward

5&6& LF forward rock, RF recover, LF backward rock, RF recover 7&8 LF forward rock, 1/4 turn to L with RF recover, LF side

SECTION A4: 1/8 TURN TO L WITH PADDLE TURN, 1/8 TURN TO L WHILE 2 TIMES OF SIDE TOUCH, CROSS, SIDE ROCK, RECOVER, FOOT CHANGE, 1/4 TURN TO L WITH SIDE ROCK, RECOVER, TOUCH

1-21/8 turn to L with RF side rock with hip rolling, LF recover3-41/8 turn to L while 2 times of RF side touch to R side

5&6& RF cross over LF, LF side rock, RF recover, LF Foot change (weight on LF)

7&8 1/4 turn to L with RF side rock, LF recover, RF toe touch beside LF

(PART B) 16 counts

SECTION B1: (CROSS FORWARD, HOLD) X 2, FORWARD MAMBO, BACKWARD AND SWEEP FORM FRONT TO BACK

1-4 RF cross forward, hold, LF cross forward, hold 5&6 RF forward rock, LF recover, RF backward

7-8 LF backward and RF sweep from front to backward while dancing on count 7 and 8

SECTION B2: BEHIND, SIDE, CROSS AND SWEEP FROM BACK TO FRONT, JAZZ BOX, DRAG AND FLICK

1-4 RF cross behind LF, LF side, RF cross over LF, LF sweep from backward to front

5-8 LF cross over RF, RF backward, LF side, RF drag to LF and flick

RESTART

After finishing part B, you will dance 16 counts on Part A and start again with turning 1/4 to the R division. BUT, after finishing the third Part B, you will dance 32 counts on Part A.

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http://www.youtube.com/user/thetrianglelinedance https://www.facebook.com/christina.yang.148553