Hasta Luego

拍数: 32

级数: Intermediate

编舞者: Debbie Rushton (UK) - May 2018

音乐: Hasta Luego - HRVY & Malú Trevejo

Count in: After 16 counts, on lyrics

ROCKING CHAIR & R LOCK STEP, ROCKING CHAIR & WALK WALK

- 1&2& Rock forward on R, Recover back onto L, Rock back on R, Recover forward onto L
- 3&4 Step R forward, Lock L slightly behind R, Step R forward
- 5&6& Rock forward on L, Recover back onto R, Rock back on L, Recover forward onto R
- 78 Walk forward L (slightly crossing over R), Walk forward R (slightly crossing over L)

CROSS SIDE BACK, BACK SIDE CROSS, ROCK & CROSS, SWAY SWAY

- 1&2 Cross L over R, Step R to R side, Make 1/8 turn L stepping back on L (11 o clock)
- 3&4 Still on diagonal step back on R, Make 1/8 turn L step L to L side, Cross R over L (9 o clock)
- 5&6 Rock L out to L side, Recover onto R, Cross L over R
- 78 Step R out to R side and sway hips R, Recover weight onto L and sway hips L

CROSS SHUFFLE, ½ TURN CROSS SHUFFLE, VOLTA 1 ¼ TURN

- 1&2 Cross R over L, Step L to L side, Cross R over L
- 3&4 Make ¹/₂ turn over L shoulder and cross L over R, Step R to R side, Cross L over R (3 o clock)
- 5&6&7&8 Make a 1 ¹/₄ turn over R shoulder stepping RL RL RL R (end facing 6 o clock)

CROSS, & BEHIND & CROSS, CROSS, & BEHIND ¼ TURN

- 12 Cross L over R, Hold count 2
- &3&4 Step R to R side, Cross L behind R, Step R to R side, Cross L over R
- 56 Bring R round and cross over L, Hold count 6
- &78 Step L to L side, Cross R behind L, Make ¼ turn L stepping L forward (3 o clock)

TAG: To be danced at the end of walls 1 (facing 3 o clock) and 3 (facing 9 o clock) TOUCH STEP, TOUCH STEP, PADDLE ½ TURN

- 12 Touch R forward to R diagonal (pushing R hip forward), Step R forward
- 34 Touch L forward to L diagonal (pushing L hip forward), Step L forward
- Keeping weight on L, paddle or chug 1/2 turn L touching R out to R on counts 5678 5678

9-16 Repeat counts 1-8

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墙数:4