I Like Whiskey and Wine!



编舞者: Laurent Chalon (BEL) - May 2018 音乐: Stuck in Rewind - Blackie Jackett Jr.



Intro: 16 count

Section1: Step Diag Fwd, Stomp up, Step Diag Back, Stomp up, 2 x Pigeon Toe travelling to right

1 RF, Step diagonally right Forward

2 LF, Stomp up next to RF3 LF, Step diagonally left back

4 RF, Stomp up next to LF*

5 RF+LF, Toes out (+ travelling to right)
6 RF+LF, Heels out (+ travelling to right)
7 RF+LF, Toes out (+ travelling to right)
8 RF+LF, Heels out (+ travelling to right)

Section 2: Hook back, Large side step, drag, 2 x Stomp, Heel fwd, Point back

1 LF, Hook back

2 LF, large step to the left side

3-4 RF, drag next to LF
5 RF, Stomp next to LF
6 LF, Stomp next RF
7 RF, Heel forward
8 LF, Point back

Section 3: Heel Fwd, Hook, Step Fwd, Hook back, Step back, Hook, Step Fwd, Hook back

1 RF, Heel forward

2 RF, Hook

3 RF, Step forward
4 LF, Hook back
5 LF, Step back
6 RF, Hook

7 RF, Step forward8 LF, Hook back

Section 4: Step lock step back, hold, ½ turn step fwd, Flick ½ turn, Stomp, Hold

1 LF, Step back

2 RF, Lock cross over LF

3 LF, Step back

4 hold

5 RF, ½ turn to the right, step forward

6 LF, Flick with ½ turn to right

7 LF, Stomp next to RF

8 hold

Section 5: Slow Coaster step, Scuff, Step lock Step Fwd, Stomp up

1 RF, Step back 2 LF, next to RF 3 RF, Step forward

4 LF, Scuff

^{*} Restart here wall 2 and 5

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5
                LF, Step forward
6
                RF, Lock cross behind RF
7
                LF, Step forward
8
                RF, Stomp up next to LF
Section 6: Monterey 1/4 turn right, Monterey 1/4 turn right modified
                RF, Point to right
1
2
                RF, 1/4 turn right, next to LF
3
                LF. Point to left
4
                LF, next to RF
5
                RF, Point to right
6
                RF, 1/4 turn right, next to LF
7
                LF, Point to left
8
                LF, Cross behind le RF**
**Tag n°1 wall 7
Section 7: Point right, cross behind, Point left, Cross behind, Point right, Cross behind, Kick, Stomp
                RF, Point to right
1
2
                RF, Cross behind RF
3
                LF, Point to left
4
                LF, Cross behind RF
5
                RF, Point to right
                RF, Cross behind RF
6
7
                LF, Kick
8
                LF, Stomp forward
Section 8: Heel strut, heel strut, Kick, Stomp fwd, Heel splits
1
                RF, Heel forward
2
                RF, Step forward
3
                LF, Heel forward
4
                LF, Step forward
5
                RF, Kick
6
                RF, Stomp forward
7
                RF+LF, Heels out
                RF+LF, Heels in***
***Tag n° 2 wall 8
Tag n°1
Tag n°1 – Section 1: Stomp, 7x hold
1
                RF, Stomp
2-8
                Hold
Tag n°1 – Section 2: Stomp, 7x hold
                LF, Stomp
1
2-8
                Hold
Then Restart the dance in section 6 (replacing the Monterey 1/4 turn with Monterey 1/2 turn). At the end of the
wall, add Tag n°2
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4 LF, Step forward

Final: Last wall, dance the 1st section and the first 6 counts of the 2nd section. Finish the dance with a stomp

Tag n°2: Jazz box

RF forward...

1

3

RF, Cross over LF

LF, Step back left

RF, Step to the right

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