

编舞者: Joey Warren (USA) - May 2018

音乐: Filthy - Justin Timberlake



TAG-

- 10 I. Dali EUW I Uli TUHTE. Dali ETGU LUILTUHTN. SIGU OWGGU E. NUWINU WHAIL NUW-NGWYG	TS1: Ball Lock Full Turn L	. Ball Prep Full Turn R.	step Sweep L. Rocking	Chair, Rock-Recover
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&-1-2	Step R to R (&), Lock L behind R (weight R) (1), Unwind Full Turn L taking weight on L (2)
&-3-4	Small ball step down on R (&), Cross L over R (prep) (3), Unwind Full Turn R taking weight

on R (4)

&56& Ball step L to L (&), Step down R and sweep L fwd (5), Rock L fwd /across R (6), Recover R

(&)

7&8& Rock back on L (7), Recover R (&), Rock L fwd/across R (8), Recover R (&)

**** After the 2nd Full Turn slightly over rotate making your fwd. rocks on the R diagonal and back rocks on the L diagonal.

TS2: Slide L-Rock-Recover, Side, Weave R into 2 Sweeps Fwd, Step Flicks x2

1-2-& S	Step L diagonall	y back L as v	you slide R towards L ((1), Rock R behind L	(2), Recover L (&)

3-4-& Step R to R (square up to 12 0'clock) (3), Step L behind R (4), Step R to R (&) 5 – 6 Cross L over R as you sweep R fwd. (5), Step fwd R as you sweep L fwd. (6)

7 – 8 Step down on L as you flick R foot behind L knee cap (7), Step R slightly fwd as you flick L

foot behind R knee cap (count 7 is slightly quicker than the 8, so almost as a 56 - &8) (8)

**** Body angled towards 9 o'clock after the 2nd hitch and flick.

TS3: Back L Together Slide, Step Sweep L Rock-Recover, Press Step Back x4

&-a-1	Step back on L	(&) Sten R he	eside I (a) Sten	back on L sliding	R towards I (1)
(X-a- i	OLED DACK OIL L	. (01). OLED IN DE	Solue L lai. Oleb	Dack OH L SHUHU	IN LUWAIUS L I I I

2-&-3 Rock back on R (2), Recover L (&), Step R fwd as you sweep L fwd (square up to 12 0'clock)

(3)

4-&-5 Rock fwd on L (4), Recover R (&), Press L to L side/slightly back (weight stays R) (5)

&6&7 Step L in and slightly behind R (&), Press R to R side/slightly back (weight stays L) (6), Step

R in and slightly behind L (&), Press L to L side/slightly back (weight stays R) (7)

&8&1 Step L in and slightly behind R (&), Press R to R side/slightly back (weight stays L) (8), Step

R beside L (&), Take a big Step L on L (1)

TS4: Step Together, Mambo Half L, Chase Turn Half L into 2 Step Locks - Rocking Chair 2 Walks Fwd

2-3&4	Stan R hasida I (2)	Rock find L (3)	Recover back on R (&)	. ½ Turn L stepping L fwd (4)
Z-3α 4	OLED IN DESIDE L (Z)	. INDUK IWO L (3). I	RECOVEL DACK OH R 100.	. /2 TUITLE STEDDING ETWO (4)

5&6& Step R fwd (5), ½ Turn L taking weight on to L (&), Step R to R diagonal (6), Lock L behind R

(&)

7&8& Step R to R diagonal (7), Step L to L diagonal (&), Lock R behind L (8), Step L to L diagonal

(&)

1&2& Rock fwd R (1), Recover back L (&), Rock back R (2), Recover on L (&)

3 – 4 Step R Fwd (3), Step L Fwd (4)

A - 32 counts

A1: Step Point-Slide, Rock-Recover Weave & Cross, Rock Back Cross step

&-1-2	Step R to R (&).	touch L toe behind R	Ste	p L to L as v	vou slide R to L (2)

3-&-4 Rock R behind L (3), Recover L (&), Step R to R (4)

&-5-6 Step L behind R (&), Step R to R (5), Cross L over R (6)

7&8& Rock R back towards R diagonal (7), Step L back (&), cross R over L (8), Step L slightly back

(&)

A2: ½ Turn-Kick, Coaster Step, Ball Cross ¼ Turn, 3/8 Turn w/ Sweep, Cross Ball Step Diagonal

1 – 2 ½ Turn R stepping fwd on R (1), Step L beside R as you kick R foot forward (2)

3-&-4	Step R back (3), Step L next to R (&), Step R fwd. (4)
&-5-6	1/4 Turn R stepping on ball of L (&), Cross R over L (5), 3/8 Turn L stepping on L sweeping R around (6)
7-&-8	Cross R over L (7), Ball step back on L (&), Step R fwd (all done facing 4:30 diagonal) (8)
A3: Step flick/P	Point, Mambo Full Turn, Walk Walk, Run Around 5/8 Turn
1-&-2	Step fwd on L (1), Kick/flick R to side (&), Point R toe in front of L (2)
3-&-4	Rock back on R (3), Recover on to L (&), Start Full Turn L stepping back on R (4)
5 – 6	Finish Full Turn stepping L fwd (5), Step R fwd (still facing 4:30 diagonal) (6)
7&8&1	Run around for 5/8 Turn L stepping L, R, L, R (7&8&), step fw. L sweeping R around (@ 6 o'clock) (1)
A4: Touch Ste	p-Lock-Step, Rock-Recover, Weave
2-3&4	Touch R toe in front of L (2), Step R fwd (3), Lock L behind R (&), Step R fwd (4)
5 – 6	Rock fwd L (5), Recover R sweeping L back (6)
7-&-8	Cross L behind R (7), Step R to R (&), Cross L over R (8)
B – 32 counts	
	Hold w/ Shoulder Bounces, Tap & Tap, Walk-Walk, Coaster Step
&-1-2	Step R out/fwd (&), Touch L toe beside R (1), Hold (2) (bounce shoulders up down up down &1&2)
&3&4	Step L out/fwd (&), Touch R toe beside L (3), Step R out/fwd (&), Touch L toe beside R (4)
5 – 6	Walk back L (5), Walk back R (6)(swivel R toes out as you step back L, L toes as you step back R)
7-&-8	Step back on L (7), Step R next to L (&), Step L fwd (8)
B2: Ball Step H	lalf, Out-Out, Knee Pop, Bounce Knees L – R, Rock & Cross
&-1-2	Ball step R next to L (&), Step L fwd (1), ½ Turn Right taking weight on to R (2)
&3&4	Step L out to L (&), Step R out to R (3), Pop both knees up (&), Bring down taking weight on to R (4)
5 – 6	Pop R knee out and transfer weight to L (5), Pop L knee out and transfer weight to R (6)
7-&-8	Rock L to L side (7), Recover R (&), Cross L over R (8)
B3: Ball Cross	Sweep Touch, Step Sweep Touch, Rock-Recover, Coaster Step
&-1-2	Ball Step R to R (&), Cross L over R as you sweep R fwd. (1), Touch R toe fwd (2)
3 – 4	Step fwd on R as you sweep L fwd. (3), Touch L toe fwd (4)
5 – 6	Rock fwd on L (5), Recover back on R (6)
7-&-8	Step back on L (7), Step R next to L (&), Step L fwd (8)
•	lalf, Out-Out, Knee Pop, Step Touch Step, Step Lock Step
&1-2	Ball step R next to L (&), Step L fwd (1), ½ Turn Right taking weight on to R (2)
&3&4	Step L out to L (&), Step R out to R (3), Pop both knees up (&), Bring down taking weight on to R (4)
5-&-6	Step back on L (5), Touch R toe beside L (&), Step R fwd as you swing L leg fwd (6) (into step lock (7&8))
7-&-8	Step L fwd (7), Lock R behind L (&), Step L fwd (8)
SECUENCE: T	ag Δ Δ Δ Β Δ Α Β Tag Δ (First 3 counts of B to end at 12 o'clock)

SEQUENCE: Tag, A, A, A, B, A, A, B, Tag, A, (First 3 counts of B to end at 12 o'clock)

NOTES:-

First time you do the Tag you do it on Front Wall / The 2nd time you do it you will be facing the back Both B's will be facing the back wall!!!

*** You end the dance by doing the first 3 counts of B facing 12 o'clock (appx time is 3:27 in song)

Easy Option for Turns on start of the tag

TAG - Step Sailor Step, Step Sailor Step w/ Sweep

1-2-& Step R to R, Step L behind R, Step R out to R

3 4&5 Step L to L, Step R behind L, Step L out to L, Step R to R diagonal as you sweep L back to

front

Contact: tennesseefan85@yahoo.com