## Lash Out

## **COPPER KNOL**

**拍数:** 64

**墙数:**2

编舞者: Carlton Thompson (USA) - June 2018

音乐: Lash Out - Alice Merton

## Section 1:

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1-2	Step R ft. forward, Step L ft. forward.
&3-4	Step R ft. diagonally back to right side, make ¼ turn left leading with L ft. forward (9:00), Step R ft. forward.
5-6	Pivot ½ turn right with L ft. (3:00), Step R ft. back.
&7-8	Step L ft. next to R ft., Step R ft. forward, Step L ft. forward
Section 2:	
1-2	Ball-Step (Rock-Step) R ft. forward, Hold.
&3-4	Pivot ½ turn left by brining R ft. to center to turn left (9:00), Ball-Step L ft. forward, Recover back on R ft.
5&6	(Sailor-Step) Cross L ft. behind R ft., Step R ft. to right side, Step L ft. to left side.
7&8	(Sailor-Step) Cross R ft. behind L ft., Step L ft. to left side, Step R ft. to right side.
Section 3:	
1-2	Ball-Step (Rock-Step) L ft. forward, Recover back on R ft.
&3-4	Step L ft. next to R ft., Step R ft. forward, Recover back on L ft.
&5&6	Step R ft. next to L ft., Toe-Touch L ft. next to R ft., Make ¼ turn left by stepping on L ft. (6:00), Toe-Touch R ft. next to L ft.
&7&8	Make ¼ turn left by stepping down on R ft. (3:00), Heel-Touch L heel forward, Step L ft. next to R ft., Toe-Touch R ft. next to L ft.
Section 4:	
1-2&	Step R ft. diagonally forward to the right (45 degrees), Lock L ft. behind R ft., Step R ft. down.
3-4&	Step L ft. diagonally forward to the left (45 degrees), Lock R ft. behind L ft., Step L ft. down.
5-6	Pivot 1/2 turn left by stepping on R ft. (9:00), Step L ft. down center.
7-8	Pivot <sup>1</sup> / <sub>2</sub> turn left by stepping on R ft. (3:00), Step L ft. down center.
Section 5:	
1-2	**Make ¼ turn left by leading with R ft. to right side (12:00), Step L ft. down.
3&4	(Sailor-Step) Cross R ft. behind L ft., Step L ft. to left side, Step R ft. to right side.
5&6	(Sailor-Step) Cross L ft. behind R ft., Step R ft. to right side, Step L ft. to left side.
7-8	Cross-Step R ft. behind L ft. Make 1/8 turn to left by leading forward on L ft. (11:00)
Section 6:	
1-2	Lift and Swing R leg over and across left leg, Swing R ft. back towards center floor.
3&4	(Sailor-Step) Cross R ft. behind L ft., Step L ft., to left side, Step R ft. to right side.
5&6	(Sailor-Travel) Cross L ft. behind R ft., Make ¼ turn to right by stepping R ft. to right side (2:00), Step L ft. forward.
7-8	Step R ft. forward, Pivot ½ turn right leading with L ft. forward (7:00).
Section 7:	
1-2	Step R ft. forward, Step L ft. forward.
3&4	(Triple-Step Half Turn Left) Make ¼ turn left by stepping R ft. to right side, Step L ft. next to R ft., Make ¼ turn left by stepping R ft. back (2:00).
5-6	Make ½ turn left leading with L ft. (7:00), Make ½ turn left leading with R ft. (2:00).
7&8	(Triple-Step Half Turn Left) Make ¼ turn left by stepping L ft. back, Step R ft. next to L ft., Make ¼ turn left by stepping L ft. forward (6:00).



级数: Intermediate

## Section 8:

&1-2	Jump <sup>1</sup> / <sub>2</sub> turn left leading with R ft., Step L ft. to left side, hold (12:00).
&3-4	Jump ½ turn left leading with R ft., Step L ft. to left side, hold (6:00).
&5-6	Jump ½ turn left leading with R ft., Step L ft. to left side, hold (12:00).
&7-8	Jump $\frac{1}{2}$ turn left leading with R ft., Step L ft. to left side, hold (6:00).

Tag Line:

On Wall 2 – Section 8 – Drop those 8 counts and walk instead for a total of 16 counts.

Wall 2 (Section 8)		
Walk R, L, R, L…		
Walk R, L, R, L To face front wall (12:00)		

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