

# Lost in Love

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 2      级数: Intermediate Rolling 8-Count  
编舞者: Maddison Glover (AUS) & Simon Ward (AUS) - June 2018  
音乐: Already Gone - Mitchell Lee (4.23)



Count in: 16 counts

CHOREOGRAPHED FOR THE OPENING OF EURODANCE 2018

BIG Thank You to Shea McCafferty from Orlando FL for recommending the music.

**S1: Cross L, Point R, R behind, Point L, Cross L, Weave, ½ L hitch R, Rock, Recover, R behind, L side, 1/8 L**

- 1&a      Cross/step L over R, Point R toe to R side, Hold (Turn shoulders slightly L for styling)
- 2&a      Step R behind L, Point L toe to L side, Hold (Turn shoulders slightly R for styling)
- 3,4&a      Step L fwd & across R sweep R around anti-clockwise, cross R over L, step L to L side, step R behind L
- 5      Turn ¼ L stepping fwd on L as you hitch R knee & continue making a further ¼ L (6:00)
- 6,7a      Cross/rock R over L, recover weight back onto L sweeping R around clockwise, Hitch R leg into position four
- 8&a      Step R slightly behind left, step L slightly to L, Turn 1/8 L and slightly step R fwd (4:30)

**S2: ½ Basic, 3/8 Drag, Fwd, Step ¼, Weave, Sway L,R,L, 1 ¼ Roll R**

- 1&a      Step fwd on L (4:30), turn ¼ L stepping R to R side (1:30), turn ¼ L stepping back on L (10:30)
- 2      Step back on R foot (10:30) whilst you slide L towards R making a 3/8 turn over L (6:00)
- 3&a      Step fwd on L, step fwd on R, pivot ¼ L keeping weight on L (3:00)
- 4&a      Cross R over L, step L to L side, cross R behind L \*\*RESTART ON WALL 5 TURNING ¼ TURN L TO FRONT WALL\*\*
- 5,6,7      Step L to L side as you sway hips L, sway R, sway L
- 8&      Turn ¼ R stepping R fwd (6:00), make ½ turn over R stepping back on L (12:00)
- a      Make ½ turn over R stepping fwd onto R (6:00)

**Easy option for 8&a: Step R to R side, step L together, turn ¼ R stepping fwd on R**

**S3: L fwd, Pivot ½ R, ½ R Sweep, Behind, Side, Cross Rock/ Recover, Side, Diamond fall away**

- 1a      Step fwd on L as you begin to pivot ½ turn over R, complete the ½ turn and transfer weight onto R (12:00)
- 2a      Make ½ turn over R as you step back on L whilst sweeping R around clockwise (6:00)
- a3      Cross R behind L, large step L to L side as you slide R towards L
- 4&a      Cross rock R over L, recover back onto L, step R to R side
- 5&a      Cross L over R, step R to R side, turn 1/8 L stepping back onto L (4:30)
- 6&a      Step back on R (4:30), turn 1/8 L as you step L to L side (3:00), turn 1/8 stepping R fwd (1:30)
- 7&a      Step fwd onto L (1:30), turn 1/8 L stepping R to R side (12:00), turn 1/8 L stepping L back (10:30)
- 8&a      Step back onto R (10:30), turn 1/8 L stepping L together (9:00), step fwd onto R (9:00)

**S4: 2x Fwd Walks, L twinkle, Weave, L Side (Drag), 1 ¼ Roll R, L Fwd kicking R, R basic back ½ turn**

- 1,2      Large step fwd on L sliding R fwd towards L (clench R fist), large step fwd on R sliding L towards R (clench L fist)
- 3&a      Cross/step L over R, step R to R side, recover weight onto L
- 4&a      Cross R over L, step L to L side, cross R behind L
- 5      Take a large step L as you slide R towards L
- 6&      Turn ¼ R stepping R fwd (12:00), make ½ turn over R stepping back on L (6:00)

a                    Make ½ turn over R stepping fwd onto R (12:00)  
7                    Step fwd on L as you kick R fwd 12:00  
8&a                Step back on R, make ½ turn L stepping fwd on L, step R slightly fwd 6:00

## **RESTART**

**Tag: Repeat the last (2&a) counts twice at the end of walls 2**

7                    Step fwd on L as you raise R leg fwd (slow kick forward)  
8&a                Step back on R, make ½ turn L stepping fwd on L, step R slightly fwd

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