

# You Can Call Me Anytime

**COPPER** KNOB  
STEPSHEETS

拍数: 64      墙数: 2      级数: Phrased Intermediate  
编舞者: Lauren Taylor - August 2018  
音乐: Anytime - Nu Shooz : (CD: Kung Pao Kitchen)



Start after 48 counts on the vocals - Sequence: A-B-A-B-tag-A-B-A-A-B-B-A-B

## Part A: 32 counts

### A1: STEP, LOCK STEP, STEP, LOCK STEP; TURN, HIP FORWARD, HIP BACK, STEP, LOCK STEP

- 1-2      Step R forward; Lock L behind R
- &3      Step R forward, Step L forward
- &4      Lock R behind L, Step L forward
- 5-7      Step R forward making ½ turn left sitting on right hip (6:00); Push hip forward; Push hips back
- 8&1      Step L forward, Lock R behind L, Step L forward

### A2: SIDE ROCK CROSS, SIDE ROCK CROSS, TURN, TURN, SIDE, TOGETHER, SIDE

- 2&3      Rock R to right, Recover weight to L, Step R over L
- 4&5      Rock L to left, Recover weight to R, Step L over R
- 6      Make a ¼ turn left & step R back (3:00)
- 7&8      Make a ¼ turn left & step L to left (12:00), Step R beside L, Step L to left

### A3: CROSS, BACK, 1/8 TURN, DIAGONAL SIDE, TOGETHER, SIDE; CROSS, BACK, 1/8 TURN COASTER STEP

- 1-2      Step R over L; Step L back to face (1:30)
- 3&4      Step R to right, Step L beside R, Step R to right facing (1:30)
- 5-6      Cross L over R; Step back to R to face (12:00)
- 7&8      Step L to left, Step R beside L, Step L to left

### A4: STEP ½ PIVOT, STEP, TOGETHER, STEP; POINT & POINT & CROSS, OUT, OUT

- 1-2      Step R forward; Pivot ½ turn left taking weight to L (6:00)
- 3&4      Step R forward, step L to R, Step R forward
- 5&      Point L to left, Step L beside R
- 6&      Point R to right, Step R beside L
- 7&8      Step L over R, Step R out to right, Step L out to left

## Part B: 32 counts

### B1: RIGHT KICK-BALL-STEP LEFT SIDE, SLIDE & CROSS; SIDE, ELVIS KNEES STEP

- 1&2      Kick R forward, Step to ball of R, Make a long step left on L
- 3&4      Slide R to L, Step ball of R beside L, Step L over R
- 5-8      Touch R slightly to right turning knee inward; Push L knee inward; Push R knee inward; Step weight to R

### B2: ROCK STEP & ROCK STEP, BACK, BACK, ¼ TURN SAILOR STEP

- 1-2      Rock L forward; Recover weight back to R
- &3-4      Step ball of L beside R, Rock R forward; Recover weight back to L
- 5-6      Step R back; Step L back
- 7&8      Step R behind L, Make a ¼ turn right & Step L to left (9:00), Step R forward

### B3: LEFT KICK-BALL-STEP LEFT SIDE, SLIDE & CROSS; SIDE, ELVIS KNEES STEP

- 1&2      Kick L forward, Step to ball of L, Make a long step right on R
- 3&4      Slide L to R, Step ball of L beside R, Step R over L
- 5-8      Touch L slightly to left turning L knee inward; Push R knee inward; Push L knee inward; Step weight to L

**B4: ROCK STEP & STEP ¼ TURN PIVOT; CROSS, SIDE, BEHIND, SIDE, CROSS**

- 1-2 Rock R forward; Recover weight back to L
- &3-4 Step ball of R beside L, Step L forward; Pivot ¼ turn right to R (12:00)
- 5-6 Step L over R; Step R to right
- 7&8 Step L behind R, Step R to right, Step L over

**Tag: 8 counts**

**STEP FORWARD; SLIDE TOGETHER; SHIMMY; STEP BACK; SLIDE & STEP, STEP**

- 1-2 Step R a long step forward; Slide & step L beside R
- 3-4 Shimmy shoulders
- 5-6 Step R a long step back; Slide L to R
- &7-8 Step L together with R, Step R in place, Step L forward

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