

# Rendezvous Cha

**COPPER** KNOB  
STEPPERS

拍数: 64      墙数: 2      级数: Phrased High Intermediate  
编舞者: Jason Takahashi (USA) - September 2018  
音乐: Tous les mêmes - Stromae : (Album: Racine Carrée)



Sequence: ABC A\*(½)ABCC A\*ABCC A\*\*CCBB  
Dance begins after 16 counts

## Section A: 32 counts

**A[1-9] Drag, Ball, ¼ L Cross, ¼ L, Side, Cross, Side Rock, Recover, Behind, ¼ Right, Forward**

- 1-2, &3      Step L back on diagonal, dragging R (1-2), Step onto Ball of R (&), Cross L over R Turning ¼ L (3) [10:30]  
4&5      Turn ¼ L stepping R back [7:30] (4), Step L to L (&), Cross R over L (5) [7:30]  
6, 7, 8&      Rock L to L (6), Recover weight on R (7), Cross L behind R (8), Turn ¼ R stepping R forward [10:30] (&), Step L Forward (1) [10:30]

**A[10-17] ½ Pivot L, ½ L Turning Lock Step Back, Drag, Ball, ¼ R Cross, Side Rock, Recover, Forward**

- 2,3      Step R Forward (2), Turn ½ L finishing with weight on L [4:30] (3)  
4&5-6      Turn ¼ L stepping R to R side [1:30] (4), Lock step L over R (&), Turn ¼ L stepping back on R [10:30], dragging the L (5-6) [10:30]  
&7, 8&1      Step onto Ball of L (&), Turn ¼ R Crossing R over L [12:00] (7), Rock L to L (8), Recover weight on R (&), Step L forward (1) [12:00]

**A[17-25] Step, ¾ Spiral, Side Rock, Recover, Sweep, L Chasse**

- 2, 3      Step R forward (2), Spiral ¾ Turn L (3) [3:00]  
4&5-6, 7      Rock L to L (4), Recover weight on R (&), Cross L over R (5), while sweeping R from back to front (6), Cross R over L (7) [3:00]  
8&1      Step L to L (8), Step R beside L (&), Step L to L (1) [3:00]

**A[26-32] Cross Rock, ¼ R Chasse, Forward Rock, Recover, Back, Together**

- 2, 3      Cross Rock R over L (2), Recover weight on L (3) [3:00]  
4&5      Step R to R (4), Step L beside R (&), Turn ¼ R stepping R forward (5) [6:00]  
6, 7      Rock L forward (6), Recover weight on R (7) [6:00]  
8&      Step L back (8), Step R beside L (&) [6:00]

\*Step Variation from A to A: Count 32& - Step L back on slight diagonal (8), Cross R over L (&) to prepare for Count 1

\*\*Step Variation from A to C: Count 31&32 - Recover weight on R (7), Step L beside R (&), Step R forward (8) (Coaster Step) to prepare for C

## Section B: 16 counts

**B[1-8] Step Forward, 2x Botafogos, Mambo Step, Step Back, ½ Turn, Forward**

- 1, 2&3      Step L forward, Cross R over L (2), Rock L to L (&), Recover weight on R (3) [6:00]  
4&5      Cross L over R (4), Rock R to R (&), Recover weight on L (5) [6:00]  
6&7      Rock R forward (6), Recover weight on L (&), Step back on R (7) [6:00]  
8&1      Step back on L (8), Turn ½ R stepping forward on R [12:00] (&), Step L forward (1) [12:00]

**B[9-16] 2x Botafogos, Cross, Sway, Flick**

- 2&3      Cross R over L (2), Rock L to L (&), Recover weight on R (3) [12:00]  
4&5      Cross L over R (4), Rock R to R (&), Recover weight on L (5) [12:00]  
6, 7, 8      Cross R over L (6), Sway hips to L (7), Recover weight on R and flick L Heel up (8) [12:00]

**Style Note: To accentuate flick more, twist body slightly to R**

## Section C: 16 counts

**C[1-8] Weave ⅛ L, Hitch, Behind, Side, Cross ¼ L, Hitch, 2x Side Point, ⅛ L Forward Sweep**

- 1&2& Cross L over R (1), Turn ⅛ L Stepping R to R [10:30] (&), Cross L behind R (2), Hitch R Knee up (&) [10:30]
- 3&4&-5 Step back on R (3), Turn ⅛ L Stepping L to L [9:00] (&), Turn ⅛ L Crossing R over L [7:30] (4), Hitch L Knee up (&), Hold (5) [7:30]
- &6&7 Step L beside R (&), Point R to R (6), Step R beside L (&), Point L to L (7) [7:30]
- 8 Turn ⅛ L Stepping L forward while sweeping R forward (8) [6:00]

**Style Note: To emphasize musical hit, may add small jump on (8)**

**C[9-16] Cross, Back, Side, Cross Shuffle, Kick Hook, Syncopated Jazz Box, Lock**

- 1, 2& Cross R over L (1), Step L back (2), Step R to R (&) [6:00]
- 3&4& Cross L over R (3), Step R slightly to R (&), Cross L over R (4), Kick R towards diagonal and bring R back towards L Knee (&) [6:00]
- &6&7 Cross R over L (&), Step L back (6), Step R to R (&), Step L forward (7) [6:00]
- 8 Step R Forward, Locking L behind R, (rising up on toes of both feet) [6:00]

**Style Note: To punctuate the sharpness of the lock step, twist upper body slightly to R while lower body faces [6:00]**

**Ending: At the end of the last B (facing [6:00]), turn ½ R as you do the last flick and end facing [12:00].**

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