## No Chering!

5

1 - 2

5 - 6

1 - 2

5 - 6

1 - 2

5 - 6

1 - 2

3 & 4

5 - 6

7 & 8



墙数: 2 拍数: 64 级数: Intermediate 编舞者: Ross Brown (ENG) - November 2018 音乐: The Winner Takes It All - Cher: (CD: Dancing Queen - 4:32) Intro: 68 Counts (Approx. 32 Seconds) INTRO DANCE: 32 COUNTS - 2 WALLS (Danced 3 times before beginning the MAIN DANCE) RUMBA BOX FORWARD. 1 - 2 - 3 - 4Step R forward, hold for Count 2, step L to L, step R next to L. 5 - 6 - 7 - 8Step L back, hold for Count 6, step R to R, step L next to R.(12 O'CLOCK) SIDE LUNGE 1/4 TURN L, SIDE 1/4 TURN L. ROCK BACK, BACK 1/4 TURN R. 1 - 2 - 3 - 4Lunge R to R, hold for Count 2, make a ¼ turn L recovering onto L, make a ¼ turn L stepping R to R. Rock L back, hold for Count 6, recover onto R, make a ¼ turn R stepping L back.(9 5 - 6 - 7 - 8O'CLOCK) STEP 1/2 TURN R. SWEEP. WEAVE. SWEEP. BEHIND. SIDE. 1 - 2 - 3 - 4Make a ½ turn R stepping R forward, sweep L forward, cross step L over R, step R to R. 5 - 6 - 7 - 8Cross step L behind R, sweep R back, cross step R behind L, step L to L.(3 O'CLOCK) CROSS, HOLD, SIDE ROCK, CROSS, HOLD, BACK ¼ TURN L, STEP ½ TURN L. 1 – 2 – 3 – 4 – Cross step R over L, hold for Count 2, rock L to L, recover onto R, cross step L over R. 6 - 7 - 8Hold for Count 6, make a ¼ turn L stepping R back, make a ½ turn L stepping L forward.(6 O'CLOCK) MAIN DANCE: 64 COUNTS - 2 WALLS DIAGONAL ROCK. BEHIND, SIDE, CROSS. SIDE ROCK. CROSS SHUFFLE. Rock R forward to R diagonal, recover onto L. 3 & 4 Cross step R behind L, step L to L, cross step R over L. Rock L to L, recover onto R. 7 & 8 Cross step L over R, close R up to L, cross step L over R.(12 O'CLOCK) BACK 1/4 TURN L, SIDE 1/4 TURN L. CROSS SHUFFLE. DIAGONAL ROCK. BEHIND, SIDE, CROSS. Make a ¼ turn L stepping R back, make a ¼ turn L stepping L to L. 3 & 4 Cross step R over L, close L up to R, cross step R over L. Rock L forward to L diagonal, recover onto R. 7 & 8 Cross step L behind R, step R to R, cross step L over R. (6 O'CLOCK) SIDE, TOGETHER, SHUFFLE FORWARD, X2. Step R to R, step L next to R. ("Whoosh" and swing arms to right) 3 & 4 Step R forward, close L up to R, step R forward. Step L to L, step R next to L. ("Whoosh" and swing arms to left) 7 & 8 Step L forward, close R up to L, step L forward. (6 O'CLOCK) FORWARD ROCK. BACK, LIFT UNWIND ¼ TURN R. CROSS, BACK ¼ TURN L. BACK. LIFT UNWIND ¼ TURN L. Rock R forward, recover onto L.

Step R back, unwind a ¼ turn R lifting both toes up, place both toes.

Step L back, unwind a ¼ turn L lifting both toes up, place both toes. (3 O'CLOCK)

Cross step L over R, make a ¼ turn L stepping R back.

CROSS ROCK.	DIAGONAL STEP, LOCK, STEP. X2.
1 – 2	Cross rock R over L, recover onto L.

3 & 4	Step R forward to L diagonal, lock L behind R, step R forward.
.5 To 4	Step R forward to L diadonal lock L bening R step R forward
0 U T	otop it forward to E diagonal, look E berlind it, step it forward.

5 – 6 Cross rock L over R, recover onto R.

7 & 8 Step L forward to R diagonal, lock R behind L, step L forward.(3 O'CLOCK)

#### SIDE, TOUCH 1/4 TURN. KICK, BALL, CROSS. X2.

1 – 2	Step R to R, make a ¼ turn L touching L next to	R.
1 - 4	repriving Linear a /4 turn Lituuriing Lineat tu	, ,

- 3 & 4 Kick L forward to L diagonal, step L next to R, cross step R over L.
- 5 6 Step L to L, make a ¼ turn R touching R next to L.
- 7 & 8 Kick R forward to R diagonal, step R next to L, cross step L over R. (3 O'CLOCK)

### SIDE, BEHIND. CHASSE 1/4 TURN R. STEP, PIVOT 1/2 TURN R. SHUFFLE 1/4 TURN R.

- 1 2 Step R to R, cross step L behind R.
- 3 & 4 Step R to R, close L up to R, make a ¼ turn R stepping R forward.
- 5 6 Step L forward, pivot a ½ turn R.
- 7 & 8 Make a ¼ turn R stepping L to L, close R up to L, step L to L. (3 O'CLOCK)

### BEHIND, STEP 1/4 TURN L. MAMBO FORWARD with PUSH. STEP, BACK 1/2 TURN L. COASTER CROSS.

- 1 2 Cross step R behind L, make a ¼ turn L stepping L forward.
- 3 & 4 Rock R forward, recover onto L, step R next to L pushing bum back.
- 5 6 Step L forward, make a ½ turn L stepping R back.
- 7 & 8 Step L back, step R next to L, cross step L over R. (6 O'CLOCK)

#### END OF DANCE!

# TAG: Danced at the END of WALL 4 of the MAIN DANCE facing BACK WALL. (DIAGONAL ROCKING CHAIR)

1 – 2 – 3 – 4 Rock R forward to R diagonal, recover onto L, rock R back to L diagonal, recover onto L.

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