Brady of Strabane (aka Killarney Christmas)

墙数: 2 级数: Beginner (Traditional or Contra)

编舞者: Lynne Herman (USA) & David Herman (USA) - December 2018

音乐: Brady of Strabane - The Irish Rovers : (Album: The Irish Rovers 50 Years, Vol 1)

INTRO: 8 Counts NO TAGS OR RESTARTS ENDS AT 12:00, COUNT 4 OF FINAL WALL **ALTERNATE MUSIC:** - For a longer (2:42) more well-known track, use "Weigh, Hey and Up She Rises", popularly known as the drunken sailor song! Also performed by The Irish Rovers, from their album "The Irish Rovers' Gems" - The Christmas version is "Killarney Christmas" at https://www.copperknob.co.uk/stepsheets/killarney-christmas-ID128714.aspx S1: RIGHT HEEL HOOK, SHUFFLE FORWARD, LEFT HEEL HOOK, SHUFFLE FORWARD 12 Touch right heel forward (1), hook RF over LF (2) 3&4 Step RF forward (3), step LF beside RF (&), step RF forward (4) Touch left heel forward (5), hook LF over RF (6) 56 7&8 Step LF forward (7), step RF beside LF (&), step LF forward (8) S2: FORWARD ROCK, RECOVER, TRIPLE ½ RIGHT, FORWARD ROCK, RECOVER, BACK COASTER Rock RF forward (1), recover weight to LF (2) 12 3&4 Turn ¼ right stepping RF to right side (3), step LF beside RF (&), turn ¼ right stepping RF forward (4) (6:00) 56 Rock LF forward (1), recover weight to RF (2) 7&8 Step LF back (7), step RF beside LF (&), step LF forward (8) S3: CROSS DIP, RISE BACK, CHASSE RIGHT, CROSS DIP, RISE BACK, CHASSE LEFT Cross RF in front of LF (1) (OPTIONAL: bend right knee & dip right shoulder) 1 2 Step LF back (2) (OPTIONAL: rise from bend/dip) 3&4 Step RF to right side (3), close LF beside RF (&), step RF to right side (4) 5 Cross LF in front of RF (5) (OPTIONAL: bend left knee & dip left shoulder) Step RF back (6) (OPTIONAL: rise from bend/dip) 6 7&8 Step LF to left side (7), close RF beside LF (&), step LF to left side (8) S4: POINT RIGHT, HOLD, POINT LEFT, HOLD, HEEL & HEEL & TOUCH, CLAP X2 12& Point right toe to right side (1), hold (2), recover RF (with weight) beside LF (&) 34& Point left toe to left side (3), hold (4), recover LF (with weight) beside RF (&) 5& Touch right heel forward (5), recover RF (with weight) beside LF (&) 6& Touch left heel forward (6), recover LF (with weight) beside RF (&) 7&8 Touch RF beside LF (7), clap (&), clap (8) FOR CONTRA DANCING: This is a "stay in your lane" contra dance. You will always pass between the same two dancers. Rather than the "cross bend/dip" steps in Section 3, dancers might "high five" each diagonal dancer in turn.

CONTACT: Lynne and David Herman, linedance4life@gmail.com

ACKNOWLEDGEMENTS: This new Stepsheet came about after several requests for a "non-Christmas" version of the dance. Our special thanks to Nora Kodet for helping us select the new music.



COPPERIMO

拍数: 32