

拍数: 48 **墙数**: 2 **级数**: Improver

编舞者: Phil Carpenter (UK) - January 2019

音乐: Elmo James (Single Edit) - Chairmen of the Board: (CD: Chairman of the Board

Bonus Tracks 1971-1973)



Music Available From iTunes

#48 Count in. Start on main beat & vocals.

SECTION 1: TAP RIGHT FOOT IN PLACE, RIGHT KICK FORWARD, RIGHT STEP BACK, LEFT FOOT HOOK/HITCH INFRONT OF RIGHT, LEFT LOCK STEP WITH SCUFF.

1 - 2	Tap Right Foot in Place, Kick Right Foot Forward.
	Tap Mant Tool III I labo, Mon Mant I bol I biwaia

- 3 4 Right Foot Step Back, Left Foot Hook/Hitch in front of Right. (W.O.R.),
- 5 6 Left Foot Step Forward, Lock Right Foot Behind Left
- 7 8 Left Foot Step Forward, Scuff Right Foot Forward,

SECTION 2: RIGHT LOCK STEP FORWARD WITH SCUFF, LEFT FOOT FORWARD, ½ PIVOT TURN RIGHT, LEFT STEP FORWARD, HOLD.

- 9 10 Right Foot Step Forward, Lock Left Foot Behind Right.
- 11 12 Right Foot Step Forward, Scuff Left Foot Forward.
- 13 14 Left Foot Step Forward, ½ Pivot Turn Right (6.00).
- 15 16 Left Step Forward, Hold. (W.O.L.).

SECTION 3: RIGHT & LEFT HEEL & TOE TWISTS.

17-18	Twist both heels to Right, Twist both toes Right.
17 10	i wist both noois to raight, I wist both toos raight.

- 19-20 Twist both heels to Right, Hold & Clap.
- 21-22 Twist both heels to Left, Twist both toes Left.
- 23-24 Twist both heels to Left, Hold & Clap.

SECTION 4: MONTEREY 1/4 TURNS RIGHT X 2.

25 - 26	Touch Right to Right Side, On Ball of Le	eft Turn ¼ Right, Stepping Right Beside Left. (9.00)

27 - 28 Touch Left to Left Side, Left step beside Right

29 - 32 Repeat steps 25 – 28. (12.00)

SECTION 5: RIGHT & LEFT KICK BALL CHANGES WITH STOMPS AND CLAPS.

22 8 24	Dight kick forward	Dight stop I	hack cliabtly	Loft stop in place
33 & 34	Right kick forward,	Ridiil Steb i	Dack Siluliliv.	Leit Steb in blace.

35 – 36 Right stomp forward, Clap

37 & 38 Left kick forward, Left step back slightly, Right step in place

39 – 40 Left stomp forward, Clap.

RESTART AT THIS POINT DURING WALLS 3 (12.00) & 9 (6.00)

SECTION 6: RIGHT KICK FORWARD, SIDE, RIGHT SAILOR STEP, LEFT KICK FORWARD, LEFT SIDE, LEFT SAILOR STEP ½ TURN LEFT.

- 1 2 Right foot kick forward, Right foot kick side Right.
- 3 & 4 Right cross behind Left, Left step to Left side, Right step to Right
- 5 6 Left foot kick forward, Left foot kick side Left.
- 7 & 8 Left cross behind Right, Right to Right side, Left step to Left turning ½ left (6.00).

REPEAT DANCE FACING NEW WALL - ENJOY AND HAVE FUN

Choreographers Note: Restart Required during Wall 3 & 9, Dance Steps 1 - 40 only. Tag required at the end of wall 6 (6.00):

1 – 2 - Right step forward, touch Left beside Right with clap.

3 - 4 - Left step back, touch Right beside Left with clap.
5 - 6 - Right step back, touch Left beside Right with clap.
7 - 8 - Left step forward, touch Right beside Left with clap.

Phil's Big Finish: Wall 10 (You'll be at 6.00)

Dance steps 1 – 24, Then tap Right foot in place, Kick Right Forward with arms out, Ta Dah.

Contact:-

Tel: (01737) 249368 Mobile: 07557 969736

E/mail: philipcarpenter7@sky.com