

# Whisper In My Ear

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 2      级数: Intermediate NC2S  
编舞者: Gary O'Reilly (IRE) - January 2019  
音乐: Tell Me That You Love Me - James Smith



Music Available from iTunes & Amazon

Intro: 16 counts

## Section 1: KICK, CROSS, BACK, 3/8, SPIRAL FULL TURN R, RUN-RUN, FWD ROCK, BACK, BACK WITH SWEEP, BEHIND, 1/8 SIDE

- 1 &      Low ronde kick R forward around from back to front (1), cross R over L (&)
- 2 &      Step back on L starting to make turn R opening body to R diagonal (2), complete 3/8 turn R stepping forward on R (&) [4:30]
- 3      Step forward on L making a full spiral turn R [4:30]
- 4 &      "Run" small step forward on R (4), "Run" small step forward on L (&)
- 5 6      Rock forward on R (5), recover on L (6)
- & 7      "Run" small step back on R (&), "Run" small step back on L sweeping R around from front to back (7)
- 8 &      Cross R behind L (8), 1/8 turn L stepping left to left side (&) [3:00]

## Section 2: CROSS ROCK & CROSS, ¼ L, ¼ L, CROSS ROCK & CROSS, SIDE, BACK ROCK

- 1 2      Cross rock R over L (1), recover on L (2)
- & 3      Step R to R side (&), cross L over R (3)
- 4 &      ¼ turn L stepping back on R (4), ¼ L stepping L to L side (&) [9:00]
- 5 6      Cross rock R over L (5), recover on L (6)
- & 7 &      Step R to R side (&), cross L over R (7), step R to R side (&)
- 8 &      Cross rock L behind R (8), recover on R (&)

## Section 3: 1/8 WALK, PUSH, ½, ¼ SIDE ROCK, CROSS ROCK & CROSS ROCK, SIDE ROCK

- 1      1/8 turn L walk forward on L (1) [7:30]
- 2 3      Push forward on R opening body to L (2), recover on L making ½ turn L with weight ending on L (3) [1:30]
- 4 &      1/8 turn L rocking R to R side (4), recover on L (&) [12:00] \*\*Restart (Wall 3&5)
- 5 6 &      Cross rock R over L (5), recover on L (6), step R to R side (&)
- 7&8&      Cross rock L over R (7), recover on R (&), rock L to L side (8), recover on R (&)

## Section 4: BEHIND WITH SWEEP, SAILOR ¼ R, RUN-RUN-RUN WITH SWEEP, PRESS, HITCH, BEHIND, SIDE

- 1      Cross L behind R sweeping R around from front to back (1)
- 2 & 3      Cross R behind L (2), ¼ turn R stepping L next to R (&), step forward on R (3) [3:00]
- 4 & 5      ¼ turn L stepping forward L (4), ¼ turn L stepping R next to L (&), ¼ turn L step forward on L sweeping R around from back to front (5) [6:00]

**note: Counts 4&5 create a semi-circular arch turn**

- 6 7      Press forward on R slightly across L (6), recover on L hitching R around from front to back (7)
- 8 &      Cross R behind L (8), step L to L side (&)

**\*Tag, at the end of Wall 1, facing [6:00] add:**

### CROSS ROCK & CROSS ROCK &

- 1 2 &      Cross rock R over L (1), recover on L (2), step R to R side (&)
- 3 4 &      Cross rock L over R (3), recover on R (4), step L to L side (&)

**\*\*Restart after 20 counts during Wall 3: facing [12:00] & Wall 5: facing [6:00]**

**Dance up-to & including counts "4&" of Section 3 then Restart from the beginning.**

**\*\*\*Ending: The dance ends facing [6:00] after the 32 counts of Wall 7.**

**Add the following to end facing [12:00]:**

1                      Hinge ½ turn L stepping R to R side (1) [12:00]

I hope you enjoy this beautiful piece of music ☐ x

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