

# Whay-Oh Tango

**COPPER** KNOB  
STEPPERS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Helaine Norman (USA) - February 2019  
音乐: Tango - Jaci Velasquez : (Album: Love Out Loud)



## Intro: Lyrics - No Tags Or Restarts

**Note:** This is a revised version of my Torrid Tango line dance which is a 4-wall, 32 count intermediate level. This revised version is a 2-wall, 64 count intermediate level. The difference is simply an additional 32 counts. You have the option of doing the first 32-count version or this second 64-count version, perhaps to teach the first version at one class and add the second/additional half at a second class. Also, the dance can now be done as a split floor.

### I. Walk Walk, ¼ Turn Pivot, Point and Sweep (Ronde)

- 1-2      Walk right forward, hold
- 3-4      Walk left forward, hold
- 5-6      Step right forward, (weight to left) turning ¼ left (9:00)
- 7-8      Point right over and sweep right side (big)

**Optional styling for 1-4: Steps over with toes pointing out (in 4th position).**

### II. Behind, Side, Cross, Sweep; Cross, Out, Hold, In Out

- 1-2      Step right behind, step left side
- 3-4      Step right over, sweep left over
- 5-6      Step left over, point right side
- 7      Hold
- &8      Touch right together, touch right side

### III. Behind Point, Forward Point; Cross, Sway Sway, Drag, Hold

- 1-2      Step right behind, point left side
- 3-4      Step left forward, point right side
- 5      Step right over,
- &6      Sway left, step right (with big sway), sway right side
- 7-8      Drag left (quick) together (keep weight on right), hold

### IV. Step Hook, Step Flick (Ocho); ½ Turn, Step, Lunge, Hold

- 1-2      Step left back, hook right over
- 3-4      Step right forward, flick left behind
- 5-6      Step left behind, turn ½ right and step right (3:00)
- 7-8      Big step left forward, hold

### V. Slow Walks Forward, Rock Recover, Step, Hold

- 1-2      Walk right forward
- 3-4      Walk left forward
- 5-6      Rock right side, recover to left
- 7-8      Step right together, hold

### VI. Slow Walks Back, Stationary Rocks, Brush

- 1-2      Walk left back
- 3-4      Walk right back
- 5-7      Rock left forward, rock right back, rock left forward
- 8      Brush right forward (small) (or hold with weight on left)

**Optional styling for 1-4: Sweep (ronde) behind as you do the walks back.**

**Optional for 3-4: ¼ Lunge, Hold (Corte)**

## **VII. Cross, Flick, Step, Point (All Twice)**

- 1-2 Step right over, flick left back behind
- 3-4 Step back, point right side
- 5-8 Repeat 1-4

## **VIII. ¼ Turn Jazz Box, Rock Recover, Touch, Hold, Step Step**

- 1-2 Cross right over, step left back
- 3-4 ¼ turn and step right side, step left over (6:00)
- 5&6 Rock right side, recover left, touch right together
- 7 Hold
- &8 Step right together, step left

**REPEAT**

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**Last Update – 2nd Feb. 2019**

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