

# Celoso (aka Jealousy)

**COPPER** KNOB  
STEPPERS

拍数: 32      墙数: 4      级数: Improver  
编舞者: Kim-Fundazer (MY) - March 2019  
音乐: Celoso - Lele Pons



**Intro: 16 counts - No Tags Or Restarts!**

## **S1 – RIGHT BOTAFOGO, LEFT BOTAFOGO, SYNCOPATED ROCKING CHAIR, 1/4 TURN PIVOT LEFT**

1a2      Cross Rf over Lf, step on ball of Lf to side, recover onto Rf (1.30)  
3a4      Cross Lf over Rf, step on ball of Rf to side, recover onto Lf (11.30)  
5&6&      Rock forward on Rf, recover onto Lf, rock back on Rf, recover onto Lf  
7&8      Step forward on Rf, pivot ¼ left on Lf, cross Rf over Lf (9:00)

## **S2 – SIDE TOG. FWD., SYNCOPATED HIP or BODY ROLL, SIDE TOG. FWD., 1/2 TURN PIVOT RIGHT**

1&2      Step Lf to side, step Rf next to Lf, step Lf forward  
3&4&      Step Rf to side, roll hips to right-left-right-left (Option: Body roll)  
5&6      Step Rf to side, Step Lf next to Rf, step Rf forward  
7&8      Step forward on Lf, pivot ½ right on Rf, step forward on Lf (3:00)

## **S3 – STEP, LOCK, STEP or FULL TURN, 1/4 TURN HIP-SWAY, CROSS SHUFFLE, HIP or BODY ROLL**

1&2      Step Rf forward, lock Lf behind Rf, step Rf forward (Option: Full left turn)  
3-4      Make a ¼ right and step Lf to side, swaying hips left-right (6:00)  
5&6      Cross Lf over Rf, step Rf to side, cross Lf over Rf  
7&8      Roll hips to right-left-right (Option: Body roll)

## **S4 – FORWARD MAMBO with KICK, BACK MAMBO, 1/4 LEFT MAMBO, BEHIND-RECOVER, SIDE-RECOVER**

1&2&      Step Lf forward, recover onto Rf, step Lf next to Rf, kick Rf forward  
3&4      Step Rf back, recover onto Lf, step Rf next to Lf  
5&6      Step Lf forward, recover onto Rf, turn ¼ left stepping Lf to side (3:00)  
7&8&      Step Rf behind Lf, recover onto Lf, step Rf to side, recover onto Lf

**Start again!**

**Ending: On Wall 7 (6:00) to face front, on counts 7&8& (Sect 4) change to:**

7-8      Turn ¼ right crossing Rf over Lf, touch Lf to side and pose!

**Have fun, enjoy!**

**Contact: [kimfundazer@gmail.com](mailto:kimfundazer@gmail.com)**