拍数： 192
壇数： 1
级数：Phrased Intermediate
编舞者：Y P．J（INA）\＆Roly Ansano（USA）－March 2019
音乐：Baby（feat．MARINA \＆Luis Fonsi）－Clean Bandit

## Seq：AB－CD－AE－B＊－CD－FD－D

## Intro： 32 counts

1－4 $\quad R$ toe side，$R$ foot together，$L$ toe side，$L$ foot together
5－8 Step side－together－side $R-L-R$ ，touch $L$ together
9－12 $\quad L$ toe side，$L$ foot together，$R$ toe side，$R$ foot together
13－16 Step side－together－side L－R－L，touch $R$ together
17－24 Repeat steps 1－8
25－26 Step $L$ side（bend knees and pop up $L$ shoulder），$R$ foot together（pop up $R$ shoulder）
27－30 Repeat steps 25－26（2X）
31－32 Step L side，touch $R$ together
SECTION A ：ELBOWS UP
1－4 $\quad R$ toe forward，$R$ foot back，$L$ toe forward，$L$ foot back
5－8 Step back R－L－R，step L together
9－16 Repeat steps 1－8
17－20 Step $R$ forward diagonally to right，$L$ foot together，hold for 2 counts pumping shoulders
21－24 Step $L$ forward diagonally to left，$R$ foot together，hold for 2 counts pumping shoulders
25－28 Step $R$ back diagonally to right，$L$ foot together，hold for 2 counts pumping shoulders
29－32 Step L back diagonally to left，$R$ foot together，hold for 2 counts pumping shoulders
Styling：－
1－2 Fold arms across chest，fingers tip－to－tip，elbows up
3－4 Raise arms up，palms in
5－8 Lower arms down

## SECTION B：PUSH WALL；OUT－OUT ROUTINE

1－4 $\quad R$ toe side，$R$ foot together，$L$ toe side，$L$ foot together
5－8 Step back R－L－R（small steps），step L together
9－16 Repeat steps 1－8
17－18 Step $R$ forward diagonally to right，step $L$ forward diagonally to left
19－20 $\quad R$ foot back，step $L$ together
21－22 Point $R$ toe side（knee bent in），step $R$ together
23－24 Point $L$ toe side（knee bent in），step $L$ together
25－32 Repeat steps 1－8
Styling：
1－2
R arm forward，wrist bent，fingers up
3－4 L arm forward，wrist bent，fingers up
5－8 Pull hands to chest then open arms to sides
17－18 $\quad$ Raise $R$ arm up，raise $L$ arm up

Drop $R$ arm to side, drop $L$ arm to side
21-22 Sweep $R$ hand down and across to left, return hand
23-24 Sweep L hand down and across to right, return hand

## SECTION C: HEEL SWITCHES

1\&2\& $\quad R$ heel forward, $R$ foot together, $L$ heel forward, $L$ foot together
3\&4\& Repeat steps 1\&2\&
5-8 Walk forward R-L-R-L
9-12\& Repeat heel switches
13-16 Walk back R-L-R-L
17-20 Repeat heel switches
21-24 Swivel skate forward R-L-R-L
25-28 Step $R$ back diagonally to right, touch $L$ together, step $L$ back diagonally to left, touch $R$ together
29-32 Repeat steps 25-28
Styling:
21 Extend $R$ arm up above shoulder; extend $L$ arm down below shoulder
22 Reverse arm extension
23-24 Same as 21-22
25-32 Pump shoulders at each diagonal move

## SECTION D: FLYING KISSES

1-2 Step $R$ forward diagonally to right, touch $L$ together
3-4 Step $L$ forward diagonally to left, touch $R$ together
5-8 Walk back R-L-R, step L together
9-24 Repeat (2X) steps 1-8
25-32 Repeat steps SECTION B(17-24)
Styling:
1-2 Kiss $R$ hand, then sweep it out to side
3-4 Kiss $L$ hand, then sweep it out to side
5-8 Cross arms and hold them over chest

## SECTION E: HEARTBEATS

1-4 Lean body diagonally to left and touch $R$ to side, hold over 3 counts
5-8 Square up and step $R$ together, stomp L-R-L in place
9-12 Lean body diagonally to right and touch $L$ to side, hold over 3 counts
13-16 Square up and step $L$ together, stomp R-L-R in place
17-20 Step side-together-side $R-L-R$, touch $L$ together
21-24 Step side-together-side L-R-L, touch $R$ together
25-28 Step $R$ side, touch $L$ together, step $L$ side, touch $R$ together
29-32 Repeat steps 25-28
Styling:
1-2 Push $R$ arm to left across chest, hold; 3-4 Pat chest with $R$ hand twice
5-8 Open arms to sides
9-12 Repeat 1-4 with $L$ arm and hand; 13-16 Open arms to sides
17-20 Sweep $R$ arm in an upward clockwise circle
21-24 Sweep $L$ arm in an upward counter-clockwise circle

## SECTION B*: PUSH WALL

1-32 Repeat (4X) steps SECTION B(1-8)

## SECTION F: SLOW RHYTHM

1-4 Step $R$ forward, $L$ together, hold over 2 counts
5-8 Hold foot position
9-12 Lean body diagonally to right and touch $L$ side, hold, square up and step $L$ in place, hold
13-16 Do a body roll
17-20 Lean body diagonally to left and touch $R$ side, hold, square up and step $R$ in place, hold
21-24 Do a body roll
25-32 Repeat steps SECTION B (17-24)
Styling:
1-2 Push arms forward, hands together, wrists bent, fingers up
3-4 Draw hands out to sides
5-6 Turn palms in and bring arms together overhead
7-8 Lower arms
9-12 Push L arm to right, hold, pull arm back to left, drop arm
17-20 Push R arm to left, hold, pull arm back to right, drop arm

Note:
The Pre-dance using the Intro of the music track is optional.
The main dance begins on Section A, after the words "Tres, Dos. Uno".

