Mr. Lonely



编舞者: Gail Smith (USA) - April 2019

音乐: Mr. Lonely - Midland



INTRO: 24 Counts. Or 16 counts from the hard downbeat. Begin on vocals.

LINDI R & L

| 1 & 2 | Step R to side, Step L next to R foot, Step R to side |
|-------|---|
| 3 – 4 | Rock L back, Recover onto L |
| 5 & 6 | Step L to side, Step R next to L foot, Step L to side |
| 7 – 8 | Rock R back, Recover onto R |

K-STEP WITH DOUBLE AND SINGLE CLAPS

| 1 – 2 & | Step R to fwd R diagonal, Touch L next to R foot as you double clap |
|---------|--|
| 3 – 4 | Step L back to center position, Touch R next to L with one clap |
| 5 – 6 & | Step R to back R diagonal, Touch L next to R foot as you double clap |
| 7 – 8 | Step L fwd to center position, Touch R next to L foot with one clap |

1/8 TURN L X 2. BOOGIE WALKS WITH JAZZ HANDS

| 1/0 TORN L X 2, DOOGIL WALKS WITH BAZZ HANDS | | |
|--|---|--|
| 1 – 2 | Step R slightly fwd, pivot 1 / 8 turn L | |
| 3 – 4 | Step R slightly fwd, pivot 1 / 8 turn L - 9:00 | |
| 5 | Step ball of R foot fwd to slight R diagonal and twist heel outward | |
| 6 | Step ball of L foot fwd to slight L diagonal and twist heel outward | |
| 7 – 8 | Repeat steps 5 – 6 | |

Knees bent for boogie walks 5 - 8. JAZZ HANDS - Raise hands out to sides quickly rotating them back and forth at the wrist.

TOE STRUT JAZZ BOX WITH CROSS

| 1 – 2 | Step R toes across L foot, Step R heel down |
|-------|---|
| 3 – 4 | Step L toes back, Step L heel down |
| 5 – 6 | Step R toes to side, Step R heel down |
| 7 – 8 | Step L toes across R foot, Step L heel down |

Start Again

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