

# You Can Say That Again

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Improver  
编舞者: Gaye Teather (UK) - May 2019  
音乐: You Can Say That Again - Johnny Rodriguez



(16 count intro)

Music available from iTunes and Amazon

Please also check out the partner dance choreographed by David Dabbs to this music and called 'Say That Again'

## **Forward rock. Back. Hitch. Coaster Cross. Sweep**

- 1 – 2      Rock forward on Right. Recover onto Left
- 3 – 4      Step back on Right. Hitch Left knee
- 5 – 6      Step back on Left. Step Right beside Left
- 7 – 8      Cross Left over Right. Sweep Right from back to front

## **Cross. Side. Cross. Sweep. Jazz box quarter turn Left. Drag**

- 1 – 2      Cross Right over Left. Step Left to Left side
- 3 – 4      Cross Right over Left. Sweep Left from back to front
- 5 – 6      Cross Left over Right. Quarter turn Left stepping back on Right (9 o'clock)
- 7 – 8      Long step to Left on Left. Drag Right to touch beside Left

**\*\*Restart from beginning at this point during wall 5 (which starts facing 12 o'clock).**

**You will be facing 9 o'clock to Restart**

## **Sway Right. Hold. Sway Left. Hold. Back rock. Step. Pivot half turn Left**

- 1 – 2      Step Right to Right side swaying hips Right. Hold
- 3 – 4      Replace weight onto Left swaying hips Left. Hold
- 5 – 6      Rock back on Right. Recover onto Left
- 7 – 8      Step forward on Right. Pivot half turn Left (weight ends on Left.) (3 o'clock)

**\*\*Restart from beginning at this point during wall 10 (which starts facing 9 o'clock).**

**You will be facing 12 to Restart**

## **Forward rock. Half turn Right. Touch. Side Left. Together. Forward. Touch**

- 1 – 2      Rock forward on Right. Recover onto Left
- 3 – 4      Half turn Right stepping forward on Right. Touch Left beside Right (9 o'clock)
- 5 – 6      Step Left to Left side. Step Right beside Left
- 7 – 8      Step forward on Left. Touch Right beside Left

**\*Add the following 2 count Tag at the end of wall 1 (facing 9 o'clock) and at the end of wall 6 (Facing 6 o'clock)**

## **Pop Left knee. Pop Right knee**

- 1 – 2      Transfer weight onto Right foot popping Left knee in. Transfer weight onto Left foot popping Right knee in

**Start again**