拍数： 64
壇数： 4
级数：Intermediate
编舞者：Jamie Barnfield（UK）\＆Laura Sway（UK）－May 2019
音乐：London－Maty Noyes ：（Album：London－Single－iTunes \＆Amazon）

N．B．This dance starts with a Tag．
SEQUENCE：TAG，64，16，TAG，64，16，TAG（dancing section 2 twice），64， Please see bottom of the script for walls 5 onwards．
Start with－TAG 1：
S1：R FWD MAMBO，L BACK MAMBO，JAZZ BOX V4
1\＆2 Rock forward onto right，recover on left，close right next to left
3\＆4 Rock back onto left，recover on right，close left next to right
5－6 Cross right over left，step back on left
7－8 Turn $1 / 4$ right stepping forward on right，close left next to right［3：00］
Armography during 5－8：Bring right arm up，over \＆around head and point to right side
S2：R KICK BALL POINT，L KICK BALL POINT，JAZZ BOX．
$1 \& 2 \quad$ Kick right forward，close right next to left，point left out to left side 3\＆4 Kick left forward，close left next to right，point right to right side
5－6 Cross right over left，step back on left
7－8 Step right to right side，step forward on left
Armography during 5－8：hold your hands slightly out in front \＆click your fingers to the right，left，right left
S3：R FWD MAMBO，L BACK MAMBO，JAZZ BOX V4
1\＆2 Rock forward onto right，recover on left，close right next to left
3\＆4 Rock back onto left，recover on right，close left next to right
5－6 Cross right over left，step back on left
7－8 Turn $1 / 4$ right stepping forward on right，close left next to right［6：00］
Armography during 5－8：Bring right arm up，over \＆around head and point to right side
S4：R STOMP，HOLD，L STOMP，HOLD，R STOMP，HOLD， 12 PIVOT，SWEEP
1－2 Stomp right forward（right arm goes out to right side，palm facing out），HOLD
3－4 Stomp left forward（left arm goes out to left side，palm facing out），HOLD
5－6 Stomp right forward，HOLD
（on count 5 right arm goes down your side \＆left hand goes fwd with palm facing fwd）
7－8 Pivot $1 / 2$ left（weight on left），sweep right from back to front［12：00］
Armography during 7－8：Keep your left arm forward as you pivot
MAIN DANCE：（Starts facing the 12：00 Wall）
S1：CROSS，SIDE，BEHIND，SWEEP，BEHIND，14，STEP，HOLD
1－2
Cross right over left，step left to left side

3－4 Cross right behind left，sweep left from front to back
5－6 Cross left behind right，turn 14 right stepping forward on right［3：00］
7－8 Step forward on left，HOLD
S2：STEP， 12 PIVOT，STEP，HOLD，STOMP，R POINT，V4／DRAG
1－2 Step forward on right，pivot 12 left［9：00］
3－4 Step forward on right，HOLD
5－6 Stomp left next to right，point right to right side
7－8 Keeping weight on left turn 14 right dragging right in to touch next to left［12：00］
＊WALL 2：Dance TAG then RESTART MAIN DANCE（facing 3：00 wall）
＊＊WALL 4：Dance TAG（dancing section 2 twice）then RESTART MAIN DANCE（facing 6：00 wall）

## S3: SIDE TOGETHER FORWARD HOLD, SIDE TOGETHER BACK HOLD

1-2 Step right to right side, close left next to right
3-4 Step forward on right, HOLD
5-6 Step left to left side, close right next to left
7-8 Step back on left, HOLD
S4: R SIDE, HOLD, \& SIDE, TOUCH, L SIDE, HOLD, \& SIDE, BRUSH
1-2 Step right to right side, HOLD
\&3-4 Step on ball of left next to right, step right to right side, touch left next to right
5-6 Step left to left side, HOLD
\&7-8 Step on ball of right next to left, step left to left side, brush right across left
S5: CROSS, TOUCH, BACK, SIDE, CROSS, TOUCH, BACK, V4
1-2 Cross right over left, touch left behind right
3-4 Step back on left, step right slightly to right side
5-6 Cross left over right, touch right behind left
7-8 Step back on the right, turn 14 left stepping forward on left [9:00]
S6: STEP, HOLD, STEP, 12 PIVOT, STEP, HOLD, FULL TURN
1-2 Step forward on right, HOLD
3-4 Step forward on left, pivot 12 turn right (weight on right) [3:00]
5-6 Step forward on left, HOLD
7-8 Turn $1 / 2$ left stepping back on right, turn 12 left stepping forward on left [3:00]
(Non-turning Option: Walk forward right - left)
S7: STEP, HOLD, SIDE TOGETHER, BACK, HOLD, BACK TOGETHER
1-2 Step forward on right, HOLD
3-4 Step left to left side, close right next to left 5-6 Step back on left, HOLD
7-8 $\quad$ Step back on right, close left next to right
S8: CROSS POINT, CROSS POINT, BACK, HOOK, STEP, SWEEP
1-2 Cross right over left, point left to left side
3-4 Cross left over right, point right to right side
5-6 Step back on right, hook left in front of right
7-8 Step forward on left, sweep right from back to front
AFTER WALL 5 - Dance the following: (you will be facing 9 o'clock wall)
TAG:
1-40 Dance TAG with S4 twice (Stomp hold section)
TAG:
1-32 Dance S1, S2 twice (Kick \& Point section), S3
Then add
JAZZ BOX 14 TURN RIGHT (12.00) to finish
1-2 Cross right over left, step back on left
3-4 Turn $1 / 4$ right stepping forward on right, close left next to right 5 Stomp right forward
TA-DAH!

