# Let Me See Ya



拍数: 32 墙数: 4 级数: Intermediate

编舞者: Taren Gaia (SA) - July 2019

音乐: Let Me See Ya Girl - Cole Swindell



Intro: 16 counts

[1-9] Step Sweep Cross.	lazz hov crose	3// Sween I	Sailor Ston	1/2 turn sween P	Sailor Stan
11-91 Step Sweep Cross.	Jazz Dox Cross	. 3/4 SWEED L.	. Saliui Steb.	1/2 lum Sweed R.	. Salioi Steb

SIED I E FOLWAIO SWEEDING DE HOIT DACK IO HOIT	1	Step LF Forward sweeping	RF from back to front
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Step RF over LF, Step LF back, Step RF to R side, Step LF over RF
Step RF to R side turning 3/4 L sweeping LF front to Back (3:00)

Step LF behind RF, Step RF to R Side, Step LF Forward
Make a 1/2 turn R Sweeping RF front to Back (9:00)

Step RF behind LF, Step LF to L side, Recover weight onto RF

## [10-16] Weave, Side Rock Recover, 1/4 Turn weave, fwd Rock Recover, runs back (L,R)

&2& Step LF behind RF, Step RF to R side, Step LF over RF

3-4 Step RF to R Side, Recover weight onto LF

5&6 Step RF behind LF, Making a 1/4 turn L Step LF Forward, Step RF Forward (6:00)

7&8& Step LF Forward, Recover weight onto RF, Step LF Back, Step RF Back

~ Restart on wall 3 and 7 - replace the last step (runs) with a back rock to recover onto LF on 1

#### [17-24] Point Back, 1/2 Pivot, Body roll with Reverse Ball Change, Sweeps (L,R,R), Weave

1-Z I UIII LI DACK. WAKIIN A 1/Z LUIII L HAHSICI WCINIIL IO L	1-2	Point LF Back, Making a 1/2 turn L transfer weight to LF
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While executing a Body Roll from head downwards transfer weight to RF, Step LF to RF,

Step RF back sweeping LF front to back

5-6 Step LF back sweeping RF front to Back, Step RF back sweeping LF front to back

7&8 Step LF behind RF, Step RF to R Side, Step LF over RF

### [25-32] 3/4 Monterey, Side Rock Cross, Coaster Step, Triple Step Fwd, Full Step

1-2 Point RF to R Side, making a 3/4 turn R place LF to RF (9:00)

3&4& Step LF to L Side, Recover weight onto RF, Step LF over RF, Step RF back

5&6& Step LF to RF, Step RF Forward, Step LF to RF, Step RF Forward

7-8 Making a 1/2 turn R Step LF back, Making a 1/2 turn R Step RF Forward (9:00)

#### **Enjoy**

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Please feel free to use alternate music but do not alter the step sheet without notifying the choreographer first.