Low Key

级数: High Beginner

拍数:80 编舞者: Suci Hariyati (INA) - July 2019

音乐: Low Key by Ally Brooke

#2x8 Intro then Start

l. 1 – 2 3 – 4 5 – 6 7 & 8	Touch RF – recover Touch LF – recover RF to R – LF step in place RF cross over to LF – LF to L- RF cross over to LF
II. 1-2 3-4 5-6 7-8	LF to L-RF step in place LF step backward-RF step in place LF to L-RF step in place LF step forward-RF close side to LF
III. 1-2 3-4 5-6 7&8	Touch LF -recover Touch RF- recover LF to L-RF step in place LF cross over to L-RF to R-LF cross over to RF
IV. 1-2 3-4 5-6 7-8	RF to R-LF step in place RF step backward-RF step in place RF to R-RF step in place RF step forward-LF close side to RF
V 1-2 3-4 5-6 7&8	RF step backward cross over LF-hold LF step backward cross over RF-hold RF step backward cross over LF-hold LF step backward-RF close side LF-LF step forward
VI. 1&2 3&4 5-6 7-8	RF to R-LF recover-RF close to LF LF to L-recover – LF close to RF RF step forward-turn quarter to L(face to 9 o'clock) RF cross over LF-LF touch point to L
VII. 1-2 3-4 5-6 7&8	LF step forward cross over RF-hold RF step forward cross over LF-hold LF step forward-turn half to R(face to 3 o'clock) LF step forward-RF step behind LF-LF step forward
VIII. 1-2 3-4	RF to R with shoulder to R-LF touch side RF LF to L with shoulder to L-RF touch side LF





墙数:1

5-6	(face to 12 o'clock) RF to R with shoulder to R-LF touch side RF
7-8	LF to L with shoulder to L-RF touch side LF
IX.	
1-2	RF step forward- LF recover
3&4	RF step backward-LF close to RF- RF step backward
5-6	LF step backward-RF recover
7&8	LF step forward-RF close to LF-LF step forward
Х.	
1-2	RF step forward-turn half to L (face to 6 o'clock)
3&4	RF step forward-LF close side to RF-RF step forward
5-6	LF step forward- turn half to R(face to 12 o'clock)
7&8	LF step forward- RF close side to LF-LF step forward
TAG (in 3rd sea	ssion after 64counts)
1-2-3-4	RF touch point cross forward to R-hold-turn hip bump to L-turn hip bump to R