## Shoot My Shot

**拍数:** 32

级数: Intermediate

编舞者: Chris Jacques (USA) - July 2019

音乐: BLOW - Ed Sheeran, Chris Stapleton & Bruno Mars

Intro: 32 Counts	
[1-8] Step Forward w/ prep, 1½R Turn w/ sweep, Behind, Side, ¼L Heel Grind, Sailor Step	
1, 2&	Step forward on R, prepping for spin (1); Rotate $\frac{1}{2}$ R Turn, Stepping back on L (2) $\frac{1}{2}$ R Turn Stepping forward on R (&)
3-4&	1/2R turn stepping back on L, Sweeping R (3); Step R behind L (4); Step L to L side (&)
5, 6	Step forward on R heel (5); Rotate ¼R Turn swiveling R heel, recovering on L (6)
7&8	Step R Behind L (7); Step L to L side (&) Step R to R side(8)
[9-16] ¼R Ball-Step, Chase Turn, Mambo Forward, Coaster, Lock-Step, Brush	
&1	Step ball of L next to R (&) Rotate ¼R turn, stepping forward on R (1)
2&3	Step forward on L (2) $\frac{1}{2}$ R turn, stepping forward on R (&) Step forward on L (3)
4&5	Rock forward on R (4); Recover on L (&) Step back on R (5)
6&7	Step back on L (6); Step R next to L (&) Step forward on L (7)
&8&	Lock R behind L (&) Step forward on L (8) Brush R next to L (&)
** Restart here after 16 counts on walls 2 and 5. Both walls start facing 3:00, restart facing 9:00.**	
[17-24] Side, Rock, Recover, Side touch x2, Side, ¼R Sailor w/ Prep, ½L Pivot, ½L Turn	
1, 2&	Rotate ¼L, Stepping R to R side (1); Rock L behind R (2) Recover R (&)
3&4	Step L to L side (3); Touch R next to L (&), Rotate 1/4 Turn, Stepping R to R side (4)
&5	Touch L next to R (&) Step L to L side (5)
6&7	Step R Behind L (6); Step L to L side (&) Rotate 1/4 R turn, stepping forward on R(7)
*This step also preps for next turn*	
8&	Make ½L turn, Stepping forward on L (8) Make ½L turn, Stepping back on R (&)
[25-32] Side, Cross, Back, Back, Cross, Back, Back w/ Sweep, Behind, Side, 2 Walks	
1, 2	Step L to L side (1); Cross R over L (2)
3&4&	Step back on L (3); Step R back on diagonal (&) Cross L over R (4) Step back on R (&)
5-6&	Step L back, sweeping R (5); Cross R behind L (6); Step L to L side (&)
7, 8	Walk forward R, L (7,8) *Styling: Add attitude to the walks
Finish: On wall 9, dance through first 20 counts of dance. For 4&5 instead of a side touch, step R to R side, L	

next to R, cross R over L and  $\frac{3}{4}$  (or 1  $\frac{3}{4}$ ) unwind to the front as the music cuts out.

Last Update - 20 Oct. 2019



**COPPER KNOL** 

**墙数:**4