Fighting Voices

拍数: 32

COPPER KNO

级数: Intermediate NC

编舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - July 2019

墙数:4

音乐: You Say - Lauren Daigle



Start after 16 count intro approx. 15secs – 4mins 34secs – 73bpm

Music Available: Amazon

[1-8&] R fwd side rock/rec	, L fwd, ¼ R pivot turn, L cross over, ½ L hinge, cross R over L, L side rock/recover/behind, R cover/behind
1-2&3	Step R forward, step L forward, pivot ¼ right, cross step L over R (3 o'clock)
4&5	Turning ¼ left step R back, turning ¼ left step L side, cross step R over L (9 o'clock)
6&7&	Rock L side, recover weight on R, cross step L behind R, rock R side
8&	Recover weight on L, cross step R behind L
[9-17] ¼ L, F	R fwd, ½ L chase turn, R full turn fwd, R mambo sweeping into ½ L toaster step
1-2&3	Turning ¼ left step L forward, step R forward, pivot ½ left, step R forward (extended 5th) (12 o'clock)
4&5	Turning ½ right step L back, turning ½ right step R forward, step L forward (12 o'clock)
*TAG/REST/	ART WALLS 4 &11: Dance first 13 counts up to & including the R full turn fwd. You will be facing
R side wall.	
	owing tag to bring you to front wall and begin again (or in the case of Wall 11 cross R over L &
hold to end o	
	R forward, recover weight on L, rock R back, recover weight on L
•	orward, pivot ¼ left to front wall
6&7	Rock R forward, recover weight on L, stepping R back sweep L front to back
8&1	Continuing with the L sweep turn $\frac{1}{2}$ L into a step L back, step R together, step L forward (6 o'clock)
[18-25] R bru turn	ush/hitch/step, L coaster sweeping R, cross R, L back, $\frac{1}{4}$ R & R fwd, L fwd shuffle into $\frac{3}{4}$ L pencil
2&3	Brush R forward, hitch R, step R back
	ESTART: On wall 7 which starts facing back wall dance up to the R brush/hitch/step Add the
following	p L together and begin the dance again facing front wall
4&5	Step L back, step R together, step L forward sweeping R back to front
6&7	
	Cross step R over L, step L, back, ½ R step R forward (9 o'clock)
861	Cross step R over L, step L back, ¼ R step R forward (9 o'clock) Step L forward, step R together, step L forward hitching R up turning ¾ left (weight on L) (12
8&1	Cross step R over L, step L back, ¼ R step R forward (9 o'clock) Step L forward, step R together, step L forward hitching R up turning ¾ left (weight on L) (12 o'clock)
	Step L forward, step R together, step L forward hitching R up turning 3/4 left (weight on L) (12
[26-32&] R c	Step L forward, step R together, step L forward hitching R up turning $\frac{3}{4}$ left (weight on L) (12 o'clock)
[26-32&] R c	 Step L forward, step R together, step L forward hitching R up turning ¾ left (weight on L) (12 o'clock) hassé, L back rock/recover/side, R back rock/recover/ side, L back rock/recover, ¼ L & L fwd
[26-32&] R c 2&3	 Step L forward, step R together, step L forward hitching R up turning ¾ left (weight on L) (12 o'clock) hassé, L back rock/recover/side, R back rock/recover/ side, L back rock/recover, ¼ L & L fwd Step R side, step L together, step R side
[26-32&] R c 2&3 4&5	 Step L forward, step R together, step L forward hitching R up turning ¾ left (weight on L) (12 o'clock) hassé, L back rock/recover/side, R back rock/recover/ side, L back rock/recover, ¼ L & L fwd Step R side, step L together, step R side Rock L back, recover weight on R, step L side
[26-32&] R c 2&3 4&5 6&7 &8&	 Step L forward, step R together, step L forward hitching R up turning ¾ left (weight on L) (12 o'clock) hassé, L back rock/recover/side, R back rock/recover/ side, L back rock/recover, ¼ L & L fwd Step R side, step L together, step R side Rock L back, recover weight on R, step L side Rock R back, recover weight on L, step R side