# Coffee



拍数: 32 编数: 2 级数: Intermediate 编舞者: Manu Santos (FR) & Algaly Fofana (FR) - August 2019

音乐: Who Wouldn't Wanna Be Me - Keith Urban



#### Step sheet by: Xavi Barrera

Tag 1: Add 20 counts after count 20 of the fourth and seventh walls.

Tag 2: After count 20 of the seventh wall, add the four first counts of Tag 1.

#### After both Tags, Restart.

#### JUMPED ROCK STEP x 4, JUMPED THREE-COUNT JAZZBOX x 2, DOUBLE STOMP

1-	Jumping, rock right crossed over the left
&-	Jumping, recover your weight on to the left
2-	Jumping, rock right diagonally right-back
&-	Jumping, recover your weight on to the left
3-	Jumping, rock right crossed over the left
&-	Jumping, recover your weight on to the left
4-	Jumping, rock right diagonally right-back
&-	Jumping, recover your weight on to the left
5-	Jumping, cross right over the left

5- Jumping, cross right over the left &- Jumping, step left short back 6- Jumping, step right beside the left &- Jumping, cross left over the right 7- Jumping, step right short back &- Jumping, step left beside the right 8- Jumping, stomp both feet forward

## 1/2 TURN STEP x 2, HOOK, SHUFFLE, HOOK, SHUFFLE, 1/2 TURN ROCK STEP, ROCK STEP

9-	Step right back, turning $\frac{1}{2}$ turn to the right at the same time
10-	Step left forward, turning ½ turn to the right at the same time
&-	Hook right over the left shin, turning ½ turn to the right at the same time
11-	Step right forward
&-	Step left behind the right
12-	Step right forward
&-	Hook left behind the right calf

13- Step left back

&- Step right just over the left

14- Step left back

&- Rock right back, turning ½ turn to the right at the same time

15- Recover your weight on to the left

&- Rock right back

16- Recover your weight on to the left

# 1/2 TURN STEP x 2, ROCK STEP, VAUDEVILLE x 2, ROCK STEP

17-	Step right forward, turning ½ turn to the left at the same time
18-	Step left back, turning ½ turn to the left at the same time
4.0	B 1 : 1 ( ) ( ) ( ) ( )

19- Rock right to the right

&- Recover your weight on to the left

20- Cross right over the left &- Step left short-back

21-	Touch right foot forward
&-	Step right beside the left
22-	Cross left over the right
&-	Step right short-back
23-	Touch left heel forward
&-	Step left beside the right
24-	Rock right forward

&- Recover your weight on to the left

## 1/2 TURN STEP, STEP, KICK TWIST, STOMP x 2, ROCK STEP, STOMP

25-	Step right back, turning ½ turn to the right at the same time
	otop ngnt buon, tuning /2 tunin to the ngnt at the cumb tunio

26- Step left forward27- Kick right forward

&- Step right forward, turning ½ turn to the left, and flick left back, at the same time Pivot ½ turn to the left on to the right foot and kick left forward at the same time

&- Step left forward

29- Stomp right beside the left 30- Stomp left beside the right 31- Jumping, rock right back

&- Jumping, recover your weight on to the left

32- Stomp right beside the left

#### Restart

TAG 1: After count 20 of the fourth and tenth walls, add these twenty steps and after that, restart.

Tip: On count 20, it is convenient to change the original crossing of the right foot over the left for a step of the right beside the left. This change will facilitate the first step of the bridge.

#### STOMP, HOLD, ½ TURN STOMP, HOLD

- 1- Stomp left beside the right
- 2- Hold
- 3- Turning ½ turn to the left, stomp right beside the left
- 4- Hold

## JUMPED ROCK STEP x 4, JUMPED THREE-COUNT JAZZBOX x 2, DOUBLE STOMP

1-	Jumping, rock right crossed over the left
&-	Jumping, recover your weight on to the left
2-	Jumping, rock right diagonally right-back
&-	Jumping, recover your weight on to the left
3-	Jumping, rock right crossed over the left
&-	Jumping, recover your weight on to the left
4-	Jumping, rock right diagonally right-back
&-	Jumping, recover your weight on to the left
_	

5- Jumping, cross right over the left &- Jumping, step left short back 6- Jumping, step right beside the left &- Jumping, cross left over the right 7- Jumping, step right short back &- Jumping, step left beside the right 8- Jumping, stomp both feet forward

## 1/2 TURN STEP x 2, ROCK STEP, 1/2 TURN STEP x 2, STOMP x 2

13- Step right back, turning ½ turn to the right at the same time 14- Step left forward, turning ½ turn to the right at the same time

15- Rock right back

16-	Recover your weight on to the left
17-	Step right forward, turning ½ turn to the left at the same time
18-	Step left back, turning ½ turn to the left at the same time
19-	Stomp right beside the left
20-	Stomp left beside the right

#### Restart

TAG 2: After count 20 of the seventh wall, add the first four counts of TAG 1 and after that restart. Tip: On count 20, it is convenient to change the original crossing of the right foot over the left for a step of the right beside the left. This change will facilitate the first step of the bridge.

Submitted by - Xavi Barrera: xavier\_barrera@hotmail.com