

# Killer Queen

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Intermediate ECS  
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音乐: Rollercoaster - Bleachers



Count in : 32 counts intro from drums.

## STEP DIAGONALLY FORWARD, SIDE KICK, HITCH, STEP, KICK, BALL, ROCK STEP, BEHIND SIDE CROSS

1                      Turn 1/8 L stepping RF forward (10:30)  
2&3                  Kick LF to side - Hitch L knee - Step LF forward  
4&                    Kick RF forward - Step ball of RF close to LF  
5.6                   Rock Step LF forward - Recover weight onto RF  
7&8                  Cross LF behind RF - Turn 1/8 R stepping RF to side - Cross LF over RF (12:00)

## STOMP, HOLD, LEFT SAILOR STEP, RIGHT SAILOR STEP, LEFT SAILOR STEP

1.2                   Stomp RF to side - Hold  
3&4                  Cross ball of LF behind RF - Step ball of RF to side - Step LF to side  
5&6                  Cross ball of RF behind LF - Step ball of LF to side - Step RF to side  
7&8                  Cross ball of LF behind RF - Step ball of RF to side - Step LF to side

## HOLD, BALL, SIDE, HINGE 1/2 TURN RIGHT, STEP DIAGONALLY FORWARD, TOUCH HITCH CROSS X2

1.&                   Hold - Step ball of RF close to LF  
2.3                   Step LF to side - Turn 1/2 R stepping RF to side (6:00)  
4                      Turn 1/8 R stepping LF forward (7:30)  
5&6                   Touch RF to side - Hitch R knee - Cross RF over LF

### Option : Hop LF in place during Hitch

7&8                   Touch LF to side - Hitch L knee - Cross LF over RF

### Option : Hop RF in place during Hitch

## KICK X2, BALL, CROSS, UNWIND 7/8 RIGHT, SIDE TRIPLE STEP INTO DRAG, SAILOR 1/8 TURN RIGHT

1.2&                  Kick RF forward - Kick RF forward - Step ball of RF close to LF  
3.4                   Cross LF over RF - Unwind 7/8 L ending weight onto RF (6:00)  
5&6                   Step LF to side - Step RF close to LF - Big step LF to side  
7                      Drag RF toward LF  
8&1                   Cross ball of RF behind LF - Step ball of LF to side - Turn 1/8 R stepping RF forward (7:30)

**Note : The last step of the Sailor Step is the first step of the choreography.**