Countless Blessings



编舞者: CeeCee (NL) - September 2019 音乐: Blessings - Florida Georgia Line



Intro - 16 counts

C1 Mamba	Stop v2	Divot 1/ D	Cross	Shufflo
S1- Mambo	Step XZ.	PIVOT 1/4 R.	Cross	Snume

1&2	step forward on left, weight back on right, close left beside right
3&4	step back on right, weight back on left, close right beside left

5-6 step forward on left, ¼ right and weight on right

7&8 cross left over right, step right to side, cross left over right

S2- Side Rock, Behind Side Cross, Side Rock, Sailor 1/2 L

1-2 rock right to side, back on left

3&4 cross right behind left, step left to side, cross right over left

5-6 rock left to side, back on right

7&8 cross left behind right, step right ¼ left to side, step left ¼ left forward

S3- Close, Walks L & R, Kick Ball Step, Pivot ½ R, Triple Full Turn R

&1-2 close right beside left, walk left, walk right

3&4 kick left forward, close left beside right, step right forward

5-6 step left forward, ½ turn right and weight on right

7&8 ½ turn right and step back on left, ½ turn right and step forward on right, step left forward

S4- Rocking Chair, Step, 1/4 R & Touch, Cross, Touch

1-2	rock right forward, back on left
3-4	rock right backward, back on left

5-6 step forward on right, ¼ turn right & touch left to side

7-8 cross left over right, touch right to side

S5- Cross, Back, Side Shuffle, Cross Mambo x2

1-2 cross right over left, step back on left

3&4 step right to side, close left beside, step right to side

5&6 cross left over right, weight back on right, close left beside right cross right over left, weight back on left, close right beside left

S6- Cross Touch, ½ Turn R, Reverse ½ Turn L, Kick, Back, Cross Touch, Lock Step

1-2 cross left toe over right, ½ turn right and weight on left 3-4 reverse ½ turn left and weight on right, kick left forward

5-6 step back on left, cross right toe over left

7&8 step forward on right, lock left behind, step forward on right

Start again, and have fun!

Ending: In 6th wall, replace Sailor ½ Turn by Sailor ¾ Turn in S2

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No changes in the stepsheet allowed, without the choreographers permission.

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