# Wasting Time

拍数: 64

级数: Beginner +

编舞者: Linda Nyholm (CAN) - July 2017

音乐: Sitting By The River by the Lennerockers

## No Tags Or Restarts

# Music Alternative: \*\*ANYTHING FOR LOVE, by MACALLAN No Tags Or Restarts-my fav-can't find source-I will share

## SECTION 1: ROCK BACK, RECOVER, KICK BALL CHANGE, SHUFFLE FORWARD, PIVOT 1/4

- 1-2 Rock back on R, recover to L
- 3&4 Kick R fwd, step on ball of R, step L sightly fwd
- 5&6 Step R fwd, L beside R, step R fwd
- 7-8 Step L fwd, pivoting ¼ to R, step R beside R (3)

## SECTION 2: WEAVE 3, POINT, LEFT & RIGHT

- 1-2 Cross left over R step R to side
- 3-4 Step left behind R, point R to side
- 5-6 Cross R over L, step L to side,
- 7-8 Step R behind, point L to side

### SECTION 3: JAZZ BOX TURNING ¼, LEFT LINDY

- Cross L over R, turn R <sup>1</sup>/<sub>4</sub> to L (12) 1-2
- 3-4 Step L beside R,,cross R over L
- 5&6 Step L to side, , R beside L, L beside R
- 7-8 Rock back on R, recover to L

#### SECTION 4: VINE FOR 4, RIGHT LINDY

- 1-2 Step R to side, L behind R
- 3-4 Step R to side, cross L over R
- Step R to side, L beside R, R beside 5&6
- Rock back on L, recover to R 7-8

## SECTION 5: LEFT & RIGHT SIDE ROCK, CROSS SHUFFLE

- 1-2 Rock L to side, recover to R
- 3&4 Cross left over R, step R beside L, L beside R
- 5-6 Rock R to side, recover to L
- 7&8 Cross R over L. step L to side, R beside L

## SECTION 6: SIDE, BEHIND, SHUFFLE ¼, , RIGHT, LEFT SIDE TOUCHES

- 1-2 Step L to side, R behind L
- 3&4 Step L ¼ to left, R beside L. step L beside R (9)
- 5-6 Step R t o side, touch L beside R
- 7-8 Step L to side, touch R beside L

## SECTION 7: PROGRESSIVE BOX WITH SHUFFLES

- 1-2 Step R to side, L beside R
- 3&4 Step R fwd, L beside R,, R beside L
- 5-6 Step L to side, R beside R
- 7&8 Step L back, R beside L, L beside R

#### SECTION 8: ROCK, RECOVER, SHUFFLE ½, ROCK RECOVER, SHUFFLE BACK





**墙数:**4

- 1-2 Rock R fwd, recover to L
- 3&4 Turning over R shoulder, step R ¼, L ¼ step R beside L (3)
- 5-6 Rock L fwd, recover to R
- 7&8 Step L back, step R back, step L beside R