

# Auld Lang Syne

COPPER KNOB  
STEPPERS

拍数: 32      墙数: 4      级数: Beginner  
编舞者: Fitri Lestari (INA) - December 2019  
音乐: Auld Lang Syne - Boney M.



Intro : 32 counts

## S.1 : WALK – KICK – TURN ¼ LEFT – SIDE – TOUCH – SIDE TOUCH – FLICK

1 2            Step R Forward, Step L Forward  
3 4            Step R Forward, Kick L Forward  
5 6            Turn ¼ Left Step L To Side, Touch R Beside L  
7 8            Touch R To Side, Flick R

## S.2 : GRAPEVINE – TRAVELING VINE

1 2            Step R To Side, Step L Behind R  
3 4            Step R To Side, Touch L To Side  
5 6            Turn ¼ Left Step L Forward, Turn ¼ Left Step R To Side  
7 8            Turn ½ Left Step L To Side, Touch R Close to L

## S.3 : FORWARD – TURN ½ RIGHT – FORWARD SHUFFLE – FORWARD – TURN ¼ RIGHT – CROSS – SIDE TOUCH

1 2            Step R Forward, Recover On L  
3 & 4          Turn ½ Right Step R Forward, Close L To R, Step R Forward  
5 6            Step L Forward, Turn ¼ Right Recover On R  
7 8            Cross L Over R, Touch R To Side

## S.4 : JAZZ BOX TURN ¼ RIGHT – ROCKING CHAIR

1 2            Cross R Over L, Turn ¼ Right Step L Back  
3 4            Step R To side, Step L Forward  
5 6            Step R Forward, Recover On L  
7 8            Step R Back, Recover On L

## Tag A : After Wall 2 (06.00)

### V Step

1 2            Step R Diagonal Forward – Step L Diagonal Forward  
3 4            Step R Back To Center – Step L Beside R

## Tag B : After Wall 4 (12.00)

### Forward – Turn ½ Left – Forward Shuffle – Forward – Turn ½ Right – Forward Shuffle

1 2            Step R Forward – Turn ½ Left Step Recover On L  
3 & 4          Step R Forward – Close L To R – Step R Forward  
5 6            Step L Forward – Turn ½ Right Recover On L  
7 & 8          Step L Forward – Close R To L – Step L Forward

### Jazz Box

1 2            Cross R Over L – Step L Back  
3 4            Step R To Side – Step L Forward

## ENJOY THE DANCE

Contact : fitri\_ui94@yahoo.com; muki\_dans@yahoo.co.id

Last Update: 27 Nov 2022

