Zaleilah Bachata



编舞者: Harry Samana (INA) - December 2019 音乐: Zaleilah (Bachata Remix) - Mandinga



Start dance: 00:19"

Restart wall 3 after 32c, no tag

1 – 2	step RF forward bumping hip to R forward – touch LF slightly beside RF bumping hip to L back
3 – 4	step LF back bumping hip to L back - touch RF slightly beside LF bumping hip to L forward
5 – 6	step RF forward – step LF beside RF
7 – 8	step RF forward – kick LF forward

Season 2.

1 – 2	step LF back bumping hip to L back – touch RF slightly beside LF bumping hip to L forward
3 – 4	step RF forward bumping hip to R forward – touch LF slightly beside RF bumping hip to L
	back
5 – 6	step LF back – step RF beside LF
7 – 8	step LF back bumping hip to L back - touch RF slightly beside LF bumping hip to L forward

Season 3.

1 – 2	step RF to R side – close LF together RF
3 – 4	step RF to R side bumping hip to R – touch LF slightly opened to side bumping hip to L
5 – 6	turn ¼ to L steping LF forward – turn ½ to L steping RF back
7 – 8	step LF back bumping hip to L back – touch RF slightly beside LF bumping hip to L forward

Season 4.

1 – 2	step RF forward – step LF beside RF
3 - 4	step RF forward – LF hook across RF
5 – 6	step LF back – step RF beside LF
7 – 8	step LF back – flick RF

Season 5.

1 – 2	step RF to R side – close LF together RF
3 – 4	step RF forward bumping hip to R forward – touch LF slightly beside RF bumping hip to L back
5 – 6	step LF to L side – close RF together LF
7 – 8	step LF back bumping hip to L back – touch RF slightly beside LF bumping hip to L forward

Season 6.

1 – 2	Sway to R – sway to L
3 – 4	sway to R – hitch LF
5 – 6	Sway to L – sway to R
7 – 8	sway to L - hitch RF

Season 7.

1 – 2	cross RF over LF – step LF back
3 – 4	turn ¼ to R steping RF to R side – step LF forward
5 – 6	cross RF over LF – step LF back
7 – 8	turn 1/4 to R steping RF to R side – step LF forward

Season 8.

1 – 2	step RF to R side – close LF together RF
3 – 4	step RF to R side bumping hip to R – touch LF slightly opened to side bumping hip to L
5 – 6	turn ¼ to L steping LF forward – turn ½ to L steping RF back
7 – 8	turn $\ensuremath{\cancel{1}}\xspace_4$ to L steping LF to L side bumping hip to L – touch RF slightly opened to side bumping hip to R