

# Jaga Orang Pu Jodoh

**COPPER** KNOB  
STEPPERS

拍数: 40      墙数: 4      级数: Phrased Improver  
编舞者: Susan Susiana (INA) & Endang Warsiki (INA) - December 2019  
音乐: Jaga Orang Pu Jodoh by Near



Sequence : Intro, A-A-A-A-/B-B/TAG1/B-B/TAG2/TAG1/A-A-A-A/TAG2/B-B-B-B(16counts)/CHANGE STEP/A-A-A-A

## #18 COUNTS INTRO

### PART A (8 Counts)

#### S1: ROCK R FORWARD, ROCK L FORWARD, PIVOT TURN, STEP TOGETHER

1&2      Rock R forward, recover on L, rock R forward  
3&4      Rock L forward, recover on R, rock L forward  
5-6      Step R back, ¼ turn L stepping L to side  
7-8      Step R in place, step L close to R (09.00)

### PART B (32 Counts)

#### S1: R ROCKING CHAIR 2x , L ROCKING CHAIR 2x

1&2&      Rock R forward, recover on L, Rock R back, recover on L (10.30)  
3&4      Rock R forward L, recover on L, rock R back (12.00)  
4&6&      Rock L forward, recover on R, Rock L back, recover on R (01.30)  
7&8      Rock L forward , recover on R, rock L back (12.00)

#### S2: SWING R TO FRONT, SWING L TO BACK, R KICK AND POINT, L KICK AND POINT

1-2      Swing R around to front touching forward, swing R around to back  
3-4      Swing L around to back touching back, swing L around to forward  
5&6      Kick R forward, step R back in place, point L to side  
7&8      Kick L forward, step L back in place, point R to side

#### S3: FORWARD, PIVOT TURN, CROSS SAMBA, SYNCOPATED WAVE, TOGETHER

1-2      Step R forward, ½ turn L stepping L in place (06.00)  
3&4      Cross R over L, rock L to side, recover on R  
5&6&      ¼ turn R stepping L to side, recover on R, cross L over R, step R to side (09.00)  
7&8      Cross L behind R, step R to side, Step L close to R

#### S4: ROCK R FORWARD, ROCK L FORWARD, R SIDE MAMBO, L SIDE MAMBO

1&2      Rock R forward, recover on L, rock R forward  
3&4      Rock L forward, recover on R, rock L forward  
5&6      Rock R to side, recover on L, step R close to L  
7&8      Rock L to side, recover on R, step L close to R

#### TAG1 (2 counts ) : CROSS RECOVER

1-2      Cross R over L, recover on L

#### TAG2 (4 counts) : V-STEP

1-2      Step R to diagonal R, step L to diagonal left  
3-4      Step R to center, step L to center

On wall 16 : do 16 counts and change step 1-2-3-4 with Step R forward, 1/4 turn L stepping L in place, step R close to L, recover on L (12.00) then start with PART A

Enjoy this dance.

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