

# Counter Attack

**COPPER KNOB**  
STEPSHEETS

拍数: 96      墙数: 1      级数: Phrased Intermediate Tango style  
编舞者: Wendie Smith (USA) - November 2019  
音乐: Sweet Revenge (feat. Rainee Blake) (Scene Version) - Nashville Cast : (amazon)



**\*\*1st Place USLDCC Winner at Big Bang Dance Classic 2020\*\***

## #16 Count Intro

Sequence: A,B,TAG 1,A,B,TAG 2, A,B,TAG 3

### PART A 32 COUNTS

#### A [1-8] STEP FORWARD, DRAG, STEP SIDE, DRAG, BACK, LOCK, BACK, FLICK

- 1,2      Step LT forward, drag RT to LT
- 3,4      Step RT to side, drag LT to RT
- 5,6      Step LT back, lock RT in front of LT
- 7,8      Step LT back, flick RT slightly back and to side

#### A [9-16] OCHOS IN PLACE, ROCK STEPS IN PLACE

- 1,2      Step RT over LT (body facing left diagonal), Hold
- 3,4      Step LT over RT (body facing right diagonal), Hold
- 5,6      Rock onto RT over left (body facing left diagonal), Return back on LT in place
- 7,8      Return weight onto RT in place, hold

#### A [17-24] STEP, SWEEP, STEP, SWEEP, ROCK, RECOVER, BACK, LOCK, BACK

- 1,2      Step LT over RT, Sweep RT back to front
- 3,4      Step RT over LT, Sweep LT back to front
- 5,6      Rock LT forward, Recover on RT
- 7&8      Step LT back, Lock RT over LT, Step LT back

#### A [25-32] ½ TURN PRISSY WALKS, ½ PIVOT, WALK, WALK

- 1,2      ½ turn over RT step RT forward & across LT, Hold
- 3,4      Step LT forward & across RT, Hold
- 5,6      Step RT forward, ½ turn pivot
- 7,8      Walk RT, Walk LT

### PART B 64 COUNTS

#### B [1-8] STEP SWEEP, CROSS, BACK, TOGETHER, TRIPLE, ROCK, RECOVER, STEP BACK, DRAG

- 1      Step on RT while sweeping LT back to front
- 2&3      Cross LT over RT, step back on RT, step LT next to RT
- 4&5      Step RT forward, step LT next to RT, step RT forward
- 6,7      Rock LT forward, recover on RT
- 8      Step back on LT, Drag RT towards LT

#### B [9-16] HOLD, STEP BACK, ¼ L, STEP, TRIPLE FWD, FLICK, STEP, FLICK

- 1      Hold
- 2&3      Step RT back, ¼ turn left stepping LT to side, step RT forward
- 4&5      Step LT forward, step RT next to LT, step LT forward
- 6,7,8      Flick RT behind LT, step slightly back on RT, flick LT in front of RT

#### B [17-24] HOLD, STEP, ¼ TURN R, CROSS, POINT SIDE, STEP, POINT SIDE, BODY ROLL, STEP

- 1      Hold
- 2&3      Step LT forward, ¼ turn right, cross LT over RT
- 4&5      Point RT to side, step RT next to LT, Point LT to side

6,7            Side Body roll to left  
8              Step RT slightly behind LT

**B [25-32] ROCK SIDE, RECOVER ¼, TRIPLE, PRESS, RECOVER, KICK, HOLD, BACK, TOGETHER**

1,2            Rock LT to side, recover RT & make ¼ turn right  
3&4           Step LT forward, step RT next to LT, Step LT forward  
5,6           Press RT forward, Recover LT and Kick RT forward  
7&8           Hold, Step RT back, Step LT next to RT

**B [33-40] SIDE, TOGETHER, TRIPLE FWD, SIDE, TOGETHER, TRIPLE BACK**

1,2            Step RT to side, step LT next to RT,  
3&4           Step RT forward, step LT next to RT, step RT forward  
5,6           Step LT to side, step RT next to LT  
7&8           Step LT back, step RT next to LT, step LT back

**B [41-48] OUT, OUT, SAILOR, FULL TURN, SWEEP**

1,2            Step RT out, step LT out  
3&4           Step RT behind LT, step LT to side, step RT forward at diagonal  
5-8           ¼ turn stepping LT to side, ½ turn stepping RT back, ¼ turn stepping LT to side, sweep RT back to front

**B [49-56] WEAVE, FLICK, CROSS, ¼ BACK, FLICK**

1-2           Cross RT over LT, step LT to side  
3-4           Step RT behind LT, Flick LT to side  
5-6           Cross LT over RT, step back on RT  
7-8           Step back on LT, flick RT over LT

**B [57-64] CROSS, SWEEP, CROSS, FULL UNWIND, SLIDE R TO SIDE, DRAG R IN.**

1,2           Cross RT over LT, sweep LT back to front  
3,4           Cross LT over RT, full unwind  
5,6           Slide RT to side 2 counts  
7,8           Drag RT in towards LT

**TAG 1 (AFTER 1ST CHORUS)**

**#8 COUNTS - 4 HIP BUMPS**

**TAG 2 (AFTER 2ND CHORUS)**

**#16 COUNTS – 4 HIP BUMPS, L ROCK FORWARD, RECOVER, TRIPLE BACK, ROCK BACK, RECOVER, TRIPLE FORWARD**

**TAG 3 (DURING 3RD CHORUS)**

**DANCE 1ST 13 COUNTS OF B, STEP R FWD (6), ½ PIVOT (7,8)  
CONTINUE B STARTING WITH COUNT 33**

**Enjoy! See ya on the dance floor!**

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