Bambalam



拍数: 64 墙数: 2 级数: Phrased Easy Intermediate Contra

编舞者: Rick Dominguez (USA) & Jonno Liberman (USA) - February 2020 音乐: Get Ready (feat. Blake Shelton) - Pitbull: (Album: Libertad 548)



Dance begins after 32 counts - AABBCCD AABBCCD AABBCCCD ABCD No Tags or Restarts

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A [1-8] 1/8 Heel Grind, Heel Switches, 1/4 Heel Grind, Heel Switches (12:00)				
1, 2	Step R heel forward, Turn 1/8 right as you step L to left (finish facing right diagonal)			
&3&4	Step R next to L, Touch L heel forward, Step L next to R, Touch R heel forward			
&5, 6	Step R next to L, Step L heel forward, Turn 1/4 left as you step R to right (finish facing left diagonal)			
&7&8	Step L next to R, Touch R heel forward, Step R next to L, Touch L heel forward			
A [9-16] 1/4 He	el Grind, Heel Switches, Ball, Slide, Heel Split x2 (6:00)			
&1, 2	Step L next to R, Step R heel forward, Turn 1/4 right as you step L to left (finish facing right diagonal)			
&3&4	Step R next to L, Touch L heel forward, Step L next to R, Touch R heel forward			
&5, 6	Step R next to L, Step L diagonally to 1:30 as you turn to face 6:00, Step R next to L Partners should pass each other face to face, finish facing each other			
&7&8	With feet together move both heels out, Bring both heels back to center, Move both heels out, Bring both heels back to center (there's no place like home!)			
B [1-8] Side Ro	ck, Recover, Crossing Triple, Side Rock, Recover, Crossing Triple (12:00)			
1, 2	Step R to right, Recover onto L			
3&4	(slightly facing left diagonal) Cross R over L, Step L to left, Cross R over L			
5, 6	Step L to left, Recover onto R			
7&8	(slightly facing right diagonal) Cross L over R, Step R to right, Cross L over R			
B [9-16] Side Rock, Recover, Crossing Triple, Paddle x3, Stomp (6:00)				
1, 2	Step R to right, Recover onto L			
3&4	(slightly facing left diagonal) Cross R over L, Step L to left, Cross R over L			
5, 6	(square up to 12:00) Touch L to left, Turn 1/4 right as you touch L to left (3:00)			
7, 8	Turn 1/4 right as you touch L to left (6:00), Stomp L next to R (taking weight on L)			
C [1-8] Stomp, Hitch, Coaster Step, Stomp, Hitch, Coaster Step (12:00)				
1, 2	Stomp R forward, Hitch R			
3&4	Step R back, Step L next to R, Step R forward			
5, 6	Stomp L forward, Hitch L			
7&8	Step L back, Step R next to L, Step L forward			

C [9-16] 1/2 Pivot x2, Out-Out, In-In, Out-Out, Clap Clap (12:00)

1, 2	Step R forward, Turn 1/2 left taking weight on L (6:00)
3, 4	Step R forward, Turn 1/2 left taking weight on L (12:00)
0.00	Otan David Otan Land Otan Din Otan Lin

\$5&6\$1 Step R out, Step L out, Step R in, Step L in\$2 Step R out, Step L out, Clap hands twice for \$2 Step R out, Step L out, Clap hands twice for \$2 Step R out, Step L out

D [1-8] 1/4 with C Bumps, 1/2 with C Bumps (3:00)

1, 2	Turn 1/4 left as you step R to right to face partner (9:00) and bump R hip up, Bump R hip
	d

3, 4 Bump R hip up, Bump R hip down

5, 6 Turn 1/2 right as you step L to left, dancing back to back with partner (3:00) and bump L hip up, Bump L hip down

7, 8 Bump L hip up, Bump L hip down

D [9-16] R Step 1/4, Drop, Put Your Hands Up (6:00)

D [9-10] IX Oleb	174, blop, i at roal rialias op (0.00)
1-2	Turn 1/4 right as you step R to right to face partner again, finishing with weight on both feet (6:00), Hold
3, 4	Drop yourself down (as low as you're comfortable going), Bring it back up
5&6	Bring R hand toward L shoulder, Bring L hand toward R shoulder, Throw one or both straight up in the air
7-8	Leave hands up and relax hands as you shimmy, shake your hips, wiggle your butt, or

Phrasing Notes:

AABBCCD - AABBCCD - AABBCCCD - ABCD

A is always two times in a row except for the last pattern. You'll finish the first A in your partners spot and the second A back where you started. Make sure you slide face to face with your partner.

B is always two times in a row except for the last pattern. You'll finish the first B back to back and finish the second B facing your partner again. Partners should be moving opposite directions, not mirroring. B will likely finish with partners in windows instead of directly face to face. This is OK and encouraged.

C is at least two times in a row except for the last pattern. There will be an extra C on the third pattern. During the third pattern, you'll hear Pitbull say, "Everybody say 'HEY!". We encourage you to shout, "HEY!"

D is always one time. You'll finish on the opposite side and start a new pattern.

anything similar (you'll hear Pitbull say, "Now Shake")

On the fourth pattern, you'll only dance each section once. You'll switch with your partner on A. You'll end up with a new partner (or dancing to the walls) at the end of B. C will stay with your new partner. D will switch with your new partner. It's a little chaotic and a whole lot of fun...BAMBALAM!

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Last Update: 6 Oct 2023