

Everybody Loves a Lover

COPPER KNOB
STEPSHEETS

拍数: 32 墙数: 2 级数: Improver - Traditional Pop
编舞者: Christina Yang (KOR) - February 2020
音乐: Everybody Loves a Lover - Doris Day



Start the dance after 16 counts

SECTION 1: (SIDE, CROSS, SIDE ROCK, RECOVER, CROSS) X 2

1-2 Step RF side, cross LF over RF
3&4 Rock RF side, recover on LF, cross RF over LF
5-6 Step LF side, cross RF over RF
7&8 Rock LF side, recover on RF, cross LF over RF

SECTION 2: SIDE, DIAGONAL KICK, BACKWARD, ROCK, RECOVER, SIDE, DIAGONAL KICK, LONG STEP BACK, ROCK, RECOVER

1-3 Step RF side, kick LF to diagonal R forward, step LF backward
4& Rock RF backward, recover on LF
5-7 Step RF side, kick LF to diagonal R forward, push LF backward
8& Rock RF backward, recover on LF

SECTION 3: SIDE, BACKWARD ROCK, RECOVER, SIDE, 1/4 TURN TO R WITH BACKWARD ROCK, RECOVER, 1/4 TURN TO R WITH 2 TIMES OF WALKS, 1/2 TURN TO R WITH FORWARD SHUFFLE

1-2& Step RF side, cross rock LF behind RF, recover on RF
3-4& Step LF side, 1/4 turn to R while cross rock RF behind LF, recover on LF
5-6 1/8 turn to R stepping RF forward, 1/8 turn to R stepping LF forward
7&8 1/8 turn to R stepping RF forward, 1/8 turn to R while close LF next to RF, 1/4 turn to R stepping RF forward

SECTION 4: 1/4 TURN TO L WITH 2 TIMES OF WALKS, 1/2 TURN TO L WITH FORWARD SHUFFLE, 1/4 TURN TO R WITH STOMP, STOMP, TWIST R/L/R, FLICK

1-2 1/8 turn to L stepping LF forward, 1/8 turn to L stepping RF forward
3&4 1/8 turn to L stepping LF forward, 1/8 turn to L while close RF next to LF, 1/4 turn to L stepping LF forward
5-6 1/4 turn to R stomp RF, stomp LF
7&8& Twist both heels to R / L / R, flick RF behind LF

TAGS:-

After 2nd wall, you will dance to 4 counts of tag.

Tag step: repeat last steps(5-6, 7&8&) of section 4

1-2 1/4 turn to L stomp RF, stomp LF
3&4& Twist both heels to R / L / R, flick RF behind LF

After 4th wall, you will dance to 12 counts of tag

Tag step: 3 times of repeat last steps(5-6, 7&8&) of section 4

1-2 1/4 turn to L stomp RF, stomp LF
3&4& Twist both heels to R / L / R, flick RF behind LF
5-6 1/4 turn to L stomp RF, stomp LF
7&8& Twist both heels to R / L / R, flick RF behind LF
9-10 1/4 turn to L stomp RF, stomp LF
11&12& Twist both heels to R / L / R, flick RF behind LF

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