Diamond Bling Bling

拍数: 80   **墙数:** 4   **级数:** Phrased Intermediate

编舞者: Obig Luvansyah (INA) - March 2020

音乐: Diamonds (feat. French Montana) - AGNEZ MO

Tag : After phrase B @Wall 3 (8 Count)
Restart : Phrase B @Wall 2 (After 36 Count)

Phrase : A - B - A - B - Restart - A - B - Tag - A - B

Tag : 2X STOMP OUT, HOLD, STEP FORWARD (move like a Robbot) JUMP & CLOSE

1-2	Stomp R out to R side, Hold
3-4	Stomp L out to L side, Hold
5-6	Step R forward out, Step L forward out
7-8	Step R forward out, Jump & close

Intro : 4 Count (After "Montana" lyric)

A (32 Count)
A. 1. SIDE, SIDE, SIDE SHUFFLE, R - L

1-2	Step R to R side (Bend Both knees and lift up R shoulder to R side), step L to L side (bend your knees and lift up L shoulder to L side)
3&4	Step R to R side, Step L next to R, Step R to R side
5-6	Step L to L side, (Bend both knees and lift up L shoulder to L side), Step R to R side (bend both knees and lift up R shoulder to R side)
7&8	Step L to L side, Step R next to L, Step L to L side

A. 2. SKATE, SHUFFLE FORWARD DIAGONAL R - L

1-2	Skate R to R side, Skate L to L side
3&4	Step diagonal R forward to R side, Close L next to R, Step diagonal R forward to R side
5-7	Skate L to L side, Skate R to R side
7&8	Step diagonal L forward to L side, Close R next to L, Step diagonal L forward to L side

A. 3. SIDE, SIDE, SIDE SHUFFLE, R - L (Same as part 1)

1-2	Step R to R side (Bend Both knees and lift up R shoulder to R side), step L to L side (bend your knees and lift up L shoulder to L side)
3&4	Step R to R side, Step L next to R, Step R to R side
5-6	Step L to L side, (Bend both knees and lift up L shoulder to L side), Step R to R side (bend both knees and lift up R shoulder to R side)
7&8	Step L to L side, Step R next to L, Step L to L side

A. 4. STEP BACKWARD, ANCHOR STEP, R - L

1-2	Step R backward, Step L backward
3&4	Step back R slightly behind L, Recover on L, Recover on R
5-6	Step L backward, Step R backward
7&8	Step back L slightly behind R, Recover on R, Recover on L

B (48 Count)
B. 1. DIAGONAL SLIDE FORWARD, LOCK STEP, STEP DIAGONAL FORWARD, R - L, PIVOT, FORWARD SHUFFLE

1&2	Slide diagonal R forward to R side, Lock L next to R, Step diagonal R forward to R side
3&4	Slide diagonal L forward to L side, Lock R next to L, Step diagonal L forward to L side
5&6	Step R forward, 1/2 Turn L by stepping L in Place (06.00), Step R forward

| 7&8 | Step L forward, step R next to L, Step L forward |

B. 2. CROSS TOUCH, SIDE, BOTAFOGA, R - L
1-2	Cross touch R over L, Step R to R side
3&4	Cross R over L, Step L to L side, Step R in place
5-6	Cross touch L over R, Step L to L side
7&8	Cross L over R, Step R to R side, Step L in place

B. 3. SYNCOPATED WAVE, Close, R - L
| 1&2&3&4 | Cross R over L, Step L to L side, Cross R behind L, Step L to L side, Cross R over L, Step L to L side, Step R close together to L |
| 5&6&7&8 | Cross L over R, Step R to R side, Cross L behind R, Step R to R side, Cross L over R, Step R to L side, Step L close together to R |

B. 4. 3/ 4 DIAMOND STEP
1&2	Cross R over L, 1/8 Turn R step L to back, Step R to back (07.30)
3&4	Cross L behind R, step R to R side, 1/8 turn R by Step L cross over R (10.30)
5&6	Cross R over L, 1/8 Turn R step L to back, Step R to back (01.30)
7&8	Cross L behind R, Step R to R side, Step L forward (03.00)

B. 5. HEEL SWITCHES, SLIDE FORWARD, CLOSE, SIDE TOE TOUCH SWITCHES, SLIDE FORWARD, CLOSE
1&2	Put R heel forward, Step R beside L, Put L heel forward
&3-4	Step L beside R, Take a big step forward onto R, Drag L forward beside R
5&6	Put R toe touch to R side, Step R beside L, Put L toe touch to L side
&7-8	Step L beside R, Take a big step forward onto R, Drag L forward beside R

B. 6. 2X STOMP BACK, STEP BACKWARD, R - L
1-2	Stomp R to back, Stomp R to back
3-4	Step L backward, Step R backward
5-6	Stomp L to back, Stomp L to back
7-8	Step R backward, Step L backward

Enjoy !!!

E-mail: obigluvansyah@gmail.com

Last Update – 4 March 2020