

# Poquita Fe

**COPPER** KNOB  
STEPPERS

拍数: 32      墙数: 2      级数: Improver - Rumba / Bachata  
编舞者: Anthony Kusanagi (INA) - March 2020  
音乐: Poquita Fe - Thalia : (Album: Latina)



## MAIN DANCE: Rumba (32 Counts)

Start dancing on second beat (count 2) on the word “que” of “Yo se que siempre dudas de mi amor...”

### I. SIDE STEPS TO RIGHT – CROSS ROCK – OPEN

2-3      R steps to right side, L steps next to R  
4-5      R steps to right side, hold  
6-7      L cross over R, recover to R  
8-1      L steps to left side, hold

### II. HALF JAZZ BOX – BACKWARD STEP – HIP SWAY

2-3      R cross over L, L steps backward  
4-5      R steps backward, hold  
6-7      L steps slightly to L side with hipsway action to left side, recover to R with hipsway action to right side  
8-1      recover to L with hipsway action to right side, hold

### III. BACKWARD MAMBO – PIVOT ½ - FORWARD STEP

2-3      R steps backward, recover to L  
4-5      R steps forward, hold  
6-7      L steps forward, turn ½ to right then R steps forward (06.00)  
8-1      L steps forward, hold

(RESTART and TAG will be here)

### IV. PIVOT ¼ - CROSS – BACKWARD PIVOT ¼ - CROSS

2-3      R steps forward, turn ¼ to left then L steps slightly to left side (03.00)  
4-5      R cross over L, hold  
6-7      L steps backward, turn ¼ to right then R steps slightly to right side (06.00)  
8-1      L cross over R, hold

## RESTARTS: On Session 3

There are two times Restarts on this choreography. They will be on wall 5th and wall 8th. Dance normally until Session 3 (count 1-24) then restart the dance.

## TAG: 4 Counts

There is one TAG after the short wall (on wall 5th). Dance the choreography normally until count 24 (Session III). For a nice TAG, please do the dance below:

### SIDE TOUCH - DRAG

2      R touches to right side on toe  
3-5      R drags next to L on toe while standing up for 3(three counts)

**\*\*RESTART THE DANCE\*\***

## ENDING: BACHATA (34 Counts)

On wall 8th, dance the choreography until count 23 (count 8 on Session III; (7 counts only)). As seen the details below:

### III. BACKWARD MAMBO – PIVOT ½ - FORWARD STEP

2-3      R steps backward, recover to L  
4-5      R steps forward, hold  
6-7      L steps forward, turn ½ to right then R steps forward (06.00)

8 L steps forward

**Then we continue the dance with the ENDING SESSION below:**

**I. SIDE STEP TO RIGHT – BUMP – SIDE STEP TO LEFT – BUMP**

- 1-2 R steps to right side, L steps next to R,
- 3-4 R steps to right side, L hip bumps to left side on ball
- 5-6 L steps to left side, R steps next to L,
- 7-8 L steps to left side, R hip bumps to right side on ball

**II. BACKWARD WALK – BUMP – FORWARD WALK – BUMP**

- 1-3 backward walk on R, L, R
- 4 L hip bumps forward on ball
- 5-7 forward walk on L, R, L
- 8 R hip bumps backward on ball

**III. PIVOT ½ - BUMP – FORWARD STEP – BUMP – RECOVER – BUMP – RECOVER – BUMP**

- 1-2 R steps forward, turn ½ to left then L steps slightly forward (06.00)
- 3-4 R steps forward, L hip bumps backward on ball
- 5-6 recover to L, R hip bumps forward on ball
- 7-8 recover to R, L hip bumps backward on ball

**IV. SWAY TO LEFT – BUMP – SWAY TO RIGHT – BUMP**

- 1-3 L steps slightly to left side, recover to R, recover to L
- 4 R hip bumps to right side on ball
- 5-6 R steps forward, turn ½ to left then L steps slightly forward (12.00)
- 7-8 R steps forward, L hip bumps backward on ball

**V. ENDING POSE**

- 1-2 L steps forward, hold while making a nice ending pose

**Enjoy the Dance**

**For more information, please contact us on:  
dancetemptations.anthony@gmail.com**

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