

Lucky Trip

COPPER KNOB
STEPPERS

拍数: 64 墙数: 1 级数: Phrased Beginner
编舞者: Silvia Schill (DE) - April 2020
音乐: Lucky (Radio Edit) - Lucky Twice



Sequence: AAA, B; AAA**, B; AAA*, B; B*, A, B*

The dance begins after 20 beats (beat and vocals)

Part A (1 wall)

A1: Walk 3, hitch, back 3, touch

- 1-4 3 steps forward (r - l - r) - lift left knee
- 5-8 3 steps backwards (l - r - l) - touch RF next to LF

Restart for A*: Cancel here and continue dancing according to the sequence with part B

A2: Rolling vine r + l

- 1-4 3 steps to the right, making one full turn right around (r - l - r) - touch LF next to RF/clap
- 5-8 3 steps to the left, making one full turn left around (l - r - l) - touch RF next to LF/clap

Restart for A**: Cancel here and continue dancing according to the sequence with part B

A3: Out, out, ¼ turn r/in, in 2x

- 1-2 Step right diagonally forward with RF - small step to the left with LF (only put on the heel, wiggle your shoulders)
- 3-4 ¼ Turn right around and step backwards with RF - LF beside RF (wiggle shoulders) (3 o'clock)
- 5-8 As 1-4 (6 o'clock)

A4: Jump around turning ½

- 1-8 Jump 8 times through the room, doing ½ turn, at the end back to the starting point (r - l - r ... l) (12 o'clock)

Part B (1 wall)

B1: ⅙ turn l, close, step, touch/clap, back, close, back, touch/clap

- 1-2 ⅙ Turn left around and step forward with RF - LF beside RF (10:30)
- 3-4 Step forward with RF - touch LF next to RF/clap
- 5-6 Step backwards with LF - RF beside LF
- 7-8 Step backwards with LF - touch RF next to LF/clap

B2: ¼ turn r, close, back, touch/clap, step, close, ⅙ turn l, touch/clap

- 1-2 ¼ turn right around and step backwards with RF - LF beside RF (1:30)
- 3-4 Step backwards with RF - touch LF next to RF/clap
- 5-6 Step forward with LF - RF beside LF
- 7-8 ⅙ turn left around and step forward with LF - touch RF next to LF/clap (12 o'clock)

B3: Side, drag, touch, hold r + l

- 1-2 Big step with RF to right side - LF beside RF
- 3-4 Touch LF next to RF - hold (circle right arm outwards in a semicircle)
- 5-6 Big step with LF to left side - RF beside LF
- 7-8 Touch RF next to LF - hold (circle left arm outwards in a semicircle)

B4: Side/hip bumps, hip circles

- 1-4 Small step with RF to right side / swing the hips to right, left, right and left again
- 5-8 Circle the hips right twice (weight at end left)

Note for B*: $B^* = B3 + B4$

And don't forget to smile, because dancing is fun!

There is no guarantee for errors in the translation, content, spelling, etc.!

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