

# On A Champagne Night

**COPPER KNOB**  
STEPSHEETS

拍数: 32      墙数: 4      级数: Easy Intermediate  
编舞者: Jo Thompson Szymanski (USA) - April 2020  
音乐: Champagne Night - Lady A : (from Songland)



**Intro – 16 counts (No restarts or tags!)**

## [1-8] MAMBO FORWARD, MAMBO BACK, 1/4 TURN FALLAWAY INTO WEAVE

1&2      Rock R forward (1); Recover on L (&); Step R back (2)  
3&4      Rock L back (3); Recover on R (&); Step L forward (4)  
5&6      Cross R over L (5); Step L to left (&); Turn 1/8 right stepping R back (6) 1:30  
7&8&      Step L back (7); Turn 1/8 right stepping R to right (&); Cross L over R (8); Step R to right (&)  
(3:00)

**Note: Counts 5-8 can be danced using Samba timing – 5 a6, 7 a8 a**

## [9-16] ROCK BACK, RECOVER, SIDE, ROCK BACK, RECOVER, 1/4 TURN, COASTER STEP, WALK, WALK

1&2      Rock L behind R allowing body to angle left (1); Recover on R squaring up to 3:00 (&); Step L to left (2)  
3&4      Rock R behind L allowing body to angle right (3); Recover on L squaring up to 3:00 (&); Turn 1/4 left stepping R back (4) (12:00)  
5&6      Step L back (5); Step R beside L (&); Step L forward (6)  
7-8      Step R forward/across L (7); Step L forward/across R (8)

**Styling note: Lots of attitude on the cross walks, please!**

## [17-24] CROSS & POINT & CROSS & POINT & CROSS ROCK, RECOVER, 360° TURNING VOLTA

1&2&      Cross R over L (1); Step L to left (&); Point R forward to right diagonal (2); Step R beside L (&)  
3&4&      Cross L over R (3); Step R to right (&); Point L forward to left diagonal (4); Step L beside R (&)  
5&      Cross rock R over L (5); Recover on L (&)  
6&      Turn 1/3 right stepping R forward (6); Step ball of L forward (&)  
7&      Turn 1/3 right stepping R forward (7); Step ball of L forward (&)  
8      Turn 1/3 right stepping R forward (8) (12:00)

**Non-turning version for 5-8 – Cross rock R over L, recover on L (5&), Side rock R, recover on L (6&), Back rock R, recover (7&), Step R forward (8)**

**Note: Counts 17-24 can be danced using Samba timing – 1 a2, a3, a4, a5, a6, a7, a8**

## [25-32] DIAGONAL STEP TOUCHES, ROCK BACK, RECOVER, 1/4 PIVOT TURNS (1 SLOW, 2 QUICK)

1&      Step L to left front diagonal (1); Touch R beside L (&)  
2&      Step R to right back diagonal (2); Touch L beside R (&)  
3&      Step L to left back diagonal (3); Touch R beside L (&)  
4&      Rock R back (4) Recover on L (&)  
5-6      Step R forward (5); Turn 1/4 left rolling hips counterclockwise (6) (9:00)  
7&      Step R forward (7); Turn 1/4 left rolling hips counterclockwise (&) (6:00)  
8&      Step R forward (8); Turn 1/4 left rolling hips counterclockwise (&) (3:00)

**Styling note: For extra fun, use arms on the pivot turns...try different things, like circling both arms counterclockwise overhead, etc.**

**BEGIN AGAIN! ENJOY!**

**Ending: At the end of the song, you will be facing the back on count 16, to end facing the front, Cross R over L, Turn 1/4 right stepping L back, Turn 1/4 right stepping R to right (17&18)**

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