# You're the Most Important (你最最最重

拍数: 32 墙数: 4 级数: Improver 编舞者: Jaszmine Tan (MY) & Miko Yamamoto (INA) - June 2020

音乐: You Are My Everything To Me (你最最最重要) - Chuang 2020 (創造營2020學員)



Intro: 32 count (approx. 0.18)

Sec 1 : R Rocl	k, Recover L, Cross R Shuffle, 1/4 R Turn, Forward L Shuffle
1 – 2	Rock R to R, recover on L

3 & 4 Cross R over L, step L to L, cross R over L 5 - 6Step back on L making 1/4 R turn, step R to R [3] 7 & 8 Step L forward, close R next to L, step F forward

## Sec 2: Rock R Forward, Recover L, R Coaster Step, Jazz Box Touch

1 - 2Step R forward, recover on L

3 & 4 Step back on R, close L next to R, step R forward

5 - 8Cross L over R, step back on R, step L to L, touch R next to L

## Sec 3: R Chasse, Out, Out, L Chasse, Walk back R,L

1 & 2	Step R to R, close L next to R, step R to R
3 – 4	Step L out, step R out

5 & 6 Step L to L, close R next to L, step L to L

7 - 8Walk back R, L

## Sec 4: 1/4 R Sailor, Forward L Shuffle, Spiral 1/4 L, Move Hand Up and Point Forward

1 & 2 Cross R behind L making 1/4 R turn, step L to L, step R to R [6] 3 & 4 Step L forward, close R next to L, step F forward

5 - 6Cross R over L, weight on L making 1/4 L turn [3]

Move R hand up, down and point R index finger forward 7 a 8

#### Short walls

Wall 5 – dance 4 counts, then TAG

Wall 9 – dance 16 counts, Restart facing front wall.

## \*TAG - after 4 counts of wall 5

\*16 count x 2 times (facing front wall)

## Sec 1: Big Step to L, Move Both Hands Up, Big Step to R, Move Both Hands Up

1 - 2Big step to L, close R next to L 3 & 4 Push both hands up & up 5 - 6Big step to R, close L next to R 7 & 8 Push both hands up & up

#### Sec 2: 1/2 Pivot Turn L x 2, Side Touch R, Side Touch L

1 - 4Step R forward, pivot 1/2 turn L, weight on L, step R forward, pivot 1/2 turn L, weight on L

5 - 8Touch R to R, close R next to L, Touch L to L, close L next to R

## Repeat TAG 16 count

Ending step change on Sec 4: count 5 – 6: step R to R, step L to L and finish with count 7 a 8 to face front wall.

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