Mojito Cha

拍数: 64

级数: Improver

编舞者: Sophia KSF (MY) - June 2020 **音乐:** Mojito - Jay Chou (周杰倫)

Start 18 sec into music

PART 1

Section 1: LF forward 2 steps, LF chasse forward. ½ turn left & RF chasse forward1LF forward2RF forward3&4LF forward (3) RF cross behind LF (&) LF forward (4)

5 RF forward

- 6 Pivot ¹/₂ turn left, LF forward, facing 6 O'clock
- 7&8 RF forward (7) LF cross behind RF (&) RF forward

Section 2 : Hip twist ¼ right turn, chasse backwards on RF, touch LF next to RF, hip twist, transferring weight from RF to LF and back for the last 4 counts, ending weight on RF

Touch LF to RF making a ¼ turn right at the same time (Hip Twist), facing 9 O'clock
LF forward
RF back with ½ turn left, facing 3 O'clock (3) cross LF in front of RF (&) RF back (4)
touch LF next to RF with right hip twist
Hip twist, transferring weight from RF to LF
Hip twist, transferring weight to RF (7) hip twist left (&) hip twist right, transferring weight back to RF

Section 3 : Point LF forward & left, L sailor. Point RF forward & right, R sailor

1	LF point forward
2	LF point left
3&4	Cross LF behind RF, step RF next to LF, step LF to left
5	RF point forward

- 6 RF point right
- 7&8 Cross RF behind LF, step LF next to RF, step RF to right

Section 4 : Side step left, LF chasse forward with ¼ turn left. RF forward, ¼ turn left RF cross over LF. Point LF to left with shoulder twist

1LF to left2Close RF to LF3&4LF forward with ¼ turn left (3) cross RF behind LF (&) LF forward (4), facing 12 O'clock5&6RF forward (5) ¼ left turn with LF in place (&) RF forward cross left, facing 9 O'clock7&8Point LF to left, twist shoulder twice

PART 2

(Comes in at Wall 5 after 16 counts of Part 1)

Section 1: Forward left with ¼ left turn, step right w shoulder pump, close LF to right, step left with shoulder pump & close RF to LF

- 1 LF step forward with ¼ turn left (12 O'clock)
- 2-3 RF to right with chest pump
- 4 Close LF to RF
- 5-7 LF to left with chest pump
- 8 Close RF to LF





墙

墙数:4

left, close RF to LF

- 1 RF to right
- 2 Close LF to RF
- 3 LF left with ¼ turn left (9 O'clock)
- 4 Close RF to LF
- 5 RF right with ¼ turn left (6 O'clock)
- 6 Close LF to RF
- 7 LF left with ¼ left turn (3 O'clock)
- 8 Close RF to LF

Section 3 : RF back, LF on ball of foot. LF back, RF on ball of foot. RF back, LF on ball, cross samba right

- 1 RF back
- 2 LF on ball of foot 3 LF back
- 4 RF on ball of foot
- 5 RF back
- 6 LF on ball of foot
- 7&8 LF forward cross (7) RF side step to right, on ball of foot (&) LF in place (8)

Section 4 : Cross samba left, hitch LF across to right, cross samba right, cross samba left

- 1&2 RF forward cross (1), LF to left side on ball of foot (&), RF in place (2)
- 3&4 Hitch LF across body (3), point LF to left (&), hitch LF across body (4)
- 5&6 LF forward cross (5), RF to right side on ball of foot (&), LF in place (6)
- 7&8 RF forward cross (7), LF to left side on ball of foot (&), RF in place (8)

Note : The rest of the dance will continue with Part 1 after the completion of Part 2